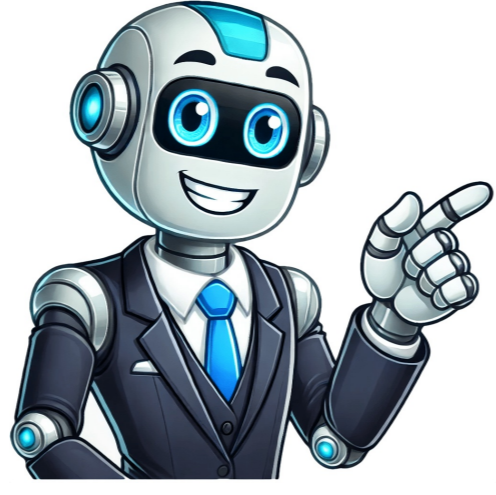


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The current debate about the value and impact of arts education in schools is valid, vital and complex in nature. The Shakespeare Forum believes that offering some form of arts education is one of several crucial steps which schools can take that can ultimately lead to the narrowing (and, hopefully, closing) of the achievement gap. In 1997, the Arts Education Partnership commissioned and published a compendium of 66 recent research pieces conducted in the field of arts & education. The result was "Critical Links: Learning in the Arts and Student Academic and Social Development". Below are some of their findings: The impact of arts programming on students in a regular education setting. In the "Stand and Unfold Yourself" study - A Monograph on the Shakespeare & Company Research Study, a team of researchers observed artist-teachers work for 2+ months with over 400 students in 10 schools. One of the independent reviewers concluded: " This program...[shows]...how arts-based, project-based learning can assist students in developing higher-order thinking and problem-solving skills". Shakespeare's Birthday Our 2013 celebration of Shakespeare's birthday - it was a fun-filled and atmospheric night! Random Act of Kindness As part of our 2013 Capital Campaign, we performed random acts of kindness around New York City every time we raised funds. Obie says Thank You. The dog says thank you. The title speaks for itself really. The Shakespeare Forum 2013 The Shakespeare Forum 2013 - a visual explanation. The Shakespeare Forum is... Who we are and what we do. #Shakesyear The Shakespeare Forum celebrates 12th Night in NYC Public Performances Sept 21, 22, 23 Tickets on sale HERE Seeing live theatre improves play/ novel comprehension for students while creating a tangible base from which to discuss character and plot development, create text-to-self/world connections and identify key themes. 5 actors will bring these two worlds to life and, with current topics like #Metoo, the implications of rumor/ gossip, and the search for authenticity in an uncertain age, these plays have a new resonance for a simultaneously empowered yet disenfranchised generation. Jim Warren (Director) is the Founding Artistic Director of the American Shakespeare Center. He directed the ASC's first show and a total of 128 ASC productions, including 32 of Shakespeare's 38 plays. Jim co-founded the ASC in 1988 as the traveling troupe Shenandoah Shakespeare Express. He grew the ASC touring scope from fourteen performances of Richard III in Virginia to over two hundred performances of three full-length Shakespeare plays and one modern classic in six countries during 1995; by the end of the millennium, the ASC had performed in 47 U.S. states and one U.S. territory. In 2001, the ASC opened the Blackfriars Playhouse, the world's only re-creation of Shakespeare's indoor theatre. In 2008, Tim Kaine presented Jim Warren and Ralph Alan Cohen the Virginia Governor's Award for the Arts. Before retiring from the ASC in 2017, Jim created Shakespeare's New Contemporaries, a groundbreaking project to develop a canon of 38 new plays that are inspired by and in conversation with Shakespeare's work. www.jimwarren-director.com Katie Braden (Tybalt, Nurse, Capulet, and others in Romeo and Juliet; Hester in The Scarlet Letter) is the co-founder of Ivy Theatre Company and a proud member of WorkShop Theater Company. Ivy Theatre credits include: A Real Boy, Mill Fire, Reach, Outside/Inside, Incongruence, Black Ice, Like Poetry, and The Perfect Wife. Other NYC credits include: The Tempest (Ariel), Romeo & Juliet (Friar Lawrence), The Taming of the Shrew (Katherine), and A Midsummer Night's Dream (Helena). Outside the theatre, she is a summer-time camp counselor and a finance manager pursuing her Master's degree from Harvard. (www.katiebraden.com.) Ollie Corchado (Romeo and others in Romeo and Juliet; Dimmesdale in The Scarlet Letter) is thrilled to make his Shakespeare Forum debut! Professional stage credits include: My Father's Heart (Wet Paint New Play Festival); Not About Nightingales (Empirical Stage); Romeo and Juliet (Pennsylvania Shakespeare Festival); Indian Head (Luna Stage); Richard III (Gallery Players); Peter and the Starcatcher (Milwaukee Rep. and Cincinnati Playhouse in the Park); A Christmas Carol (Cincinnati Playhouse in the Park); Forever 27 (New York City Downtown Urban Theatre Festival); Treasure Island (Hampstead Stage Company). Much love and thanks to his family, friends and of course to the cast and crew. And as always thanks to the teachers and mentors who have gotten him to this place. Enjoy the show! Ellie Gossage (Juliet and others in Romeo and Juliet; Pearl in The Scarlet Letter) is a New York City based actor/singer with a BFA in drama from NYU Tisch School of the Arts. Recent credits include Kate in "What Happened That Night," Bianca in "Hungry," "The First Witch in "Macbeth," and Will Scarlet in "Robin Hood." She is also a cast member on the audio dramas "Here Be Dragons" and "1994," which can be heard wherever you get your podcasts. Jo'Lisa Jones (Mercutio, Prince, Paris, Lady Capulet, and others in Romeo and Juliet; Narrator in The Scarlet Letter) is so excited at the opportunity to work with Shakespeare Forum! Fresh off another educational tour, she's excited to bring to life these timeless tales and help challenge student's minds. A graduate of SUNY New Paltz she splits her time freelancing as an art model and collaborating making all forms of art. She also co-founded EMIT which uses immersive and interactive Shakespeare as way reach students and tell stories for all learners. Recent credits include Hamlet (Hudson Valley Shakespeare), Reconfigured (Honest Accomplice), Beowulf (Underling Productions), Twelfth Night (Monday Theatre Company). Molina (Benvolio, Friar Lawrence in Romeo and Juliet; Chillingworth in The Scarlet Letter) is thrilled to be working The Shakespeare Forum. He was last seen playing Segismundo and Fire in Magis Theatre Company's production of Calderon's Two Dreams at LaMama. In NYC, Gilbert has worked with a number of theatre companies including The Lark, Magis Theatre Co., and Manhattan Children's Theatre. Gilbert holds a BA in theatre from the University of Hawaii, Manoa and an MFA in acting from CalArts. www.gilbertmolina.com Summer Dunwoody (They/Them) (Understudy) is a New York based artist and LGBTQ+ activist. They are so very excited to be working with Shakespeare Forum, which is a company very near & dear to their heart. They are a graduate from the American Academy of Dramatic Arts and currently continue to focus on studying and expanding their knowledge of Shakespeare and hope to create a more LGBTQIA+ inclusive industry with that knowledge. Each Saturday, our fabulous teachers will lead student sessions from 10 am-11 am. The students will learn games to share with their families, learn how to read and perform Shakespeare, meet professional Shakespearean actors, & more! Throughout the sessions, students will work together to create and perform scenes from the play. The sessions will end with a performance of scenes from each student. We encourage our students' families to participate! We are looking forward to seeing what you create! Email education@theshakespeareforum.org to sign up or for more information. Session 1: Macbeth October 3rd - October 31st This session will cost \$125 Session 2: Twelfth Night November 7th - December 19th* *There will be no meeting on November 28 This session will cost \$150 Drama Club is important because being able to put on a different face and someone else's shoes helps you discover who you really are. Teenagers struggle with their identities, so going to a place where you can pretend to be any kind of character helps shine a light on the person you actually are. The Shakespeare Forum creates a comfortable environment where anyone can let go of their pressures, not just from our peers, but all of society. This is a place where we can be who we are meant to be and be with others just as creative and original as us. - Destiny Mendez, Age 15, Title I school residency student The Shakespeare Forum offers free and low-cost customized workshops to schools in need of theatre arts programming. In 2013, we donated 16 workshops and served over 300 students. If you are a school/ teacher in need of an arts program, please e-mail us at education@theshakespeareforum.org If you would like to support our efforts and donate to this program, please email sybille@theshakespeareforum.org The Shakespeare Forum was co-founded by a special education, New York City public school teacher. Sybille Bruun-Moss custom designs the curriculum with the needs of each individual student, classroom and teacher in mind. Additionally, Sybille is able to consistently stay aware of the daily demands placed on both teachers and students and therefore design classes which most effectively support the school environment. Finally, The Shakespeare Forum believes in a continuous process and provides schools and teachers with additional lesson plans to further implement the integration of the arts into the classroom. Sybille trains all Shakespeare Forum education staff and continually adjusts the curriculum to suit the demands of the Common Core curriculum." The impact of arts programming on students with disabilities: In a 1995 study by Rey E. de la Cruz entitled "The Effects of Creative Drama on the Social and Oral Language Skills of Children with Learning Disabilities", special and regular education teachers identified the following 4 clusters of behaviors which were deemed critical for success in the classroom: (1) courtesy to others—apologizing when actions have injured or infringed on another, (2) self-control—finding acceptable ways of using free time when work is completed, (3) focus—ignoring distractions from peers when doing classroom work, and (4) social compliance—following written directions. The study demonstrated that children who participated in the drama program increased their social skills in all 4 clusters. Additionally, the students also significantly improved their oral expressive language skills in comparison to the control group. The impact of arts programming on academically "at-risk" students: In this study, Shelby A. Wolf focused on children in remedial third- and fourth-grade classrooms. After one year of reading programs which changed from a "traditional" reading program to a "dramatic" reading program (students worked once a week through classroom theatre activities), the students improved in their ability to have peer discussions, interpret text and gain agency over their own reading process. A reviewer of the study stated: "Wolf's findings provide a persuasive warrant for the advocacy of more classroom theater and financial support for training programs and positions in schools for theater experts". Whether you are a Shakespeare newbie or a polished pro, we'll meet you where you are and guide you through the next steps of your artistic process. Through personalized exercises, monologues, and scene work, you'll deepen your understanding of how to express your truths in Shakespeare's language. We'll explore vocal and physical aspects of your work, challenging your doubts and liberating you from your habits and old stories. You'll heighten your presence and grow your sense of play. New dates coming soon! Virtual Verse and Text Class (6 weeks) If the mere mention of iambic pentameter gives you the willies, we can help! We'll explore the structures and mechanics of Shakespeare's writing, and you'll learn fun techniques that can quickly open up your personal connection to any text, empowering you to make active, creative choices. We'll progress from the basics of Shakespeare's verse to advanced performance techniques, encountering the Beatles, hip-hop, and Hamilton along the way. We'll learn about "the rules" and when it's a good idea to break them. This ain't your grandpa's Shakespeare — this language is alive with beauty, humor, and strangeness. Knowledge is power, so come play! New dates coming soon! The Shakespeare Forum is committed to ensuring that our classes are never cost prohibitive. We have a variety of payment plans and will work with you in every way we can. Please contact us at education@theshakespeareforum.org for further details. Discounts If you are signing up for more than one class, after your first class at full price, each additional class is \$50 off. If you have taken a class or intensive with us in the past, we offer a 10% discount.* *Discounts are not combinable. Payment Policies Forum accepts payments by cash, check, or card and is willing to establish a payment plan based on what works for the student, as long as the full payment is received before the final session of the class. We require a quarter of the full amount due as a non-refundable deposit to secure a spot in the class. All scholarships and payment issues are handled on a case by case basis. At The Shakespeare Forum, we make a home for actors, directors and lovers of Shakespeare to play, share, develop, and flourish. We believe in reaching out and building community through education, outreach and performance with an emphasis on providing low-cost, high-quality classes, workshops and productions. We foster a community of artists dedicated to helping each other thrive while breaking the habits of isolationism which so often prevail in our artistic community. We know that together we can be a powerful force, and The Shakespeare Forum is dedicated to providing services to all members of our New York community. We feel that financial constraints should not prohibit members from gaining the tools and confidence to make their way in New York, both as conscious artists and as parts of a greater artistic alliance. Sybille Bruun-Moss is the Executive Director and Co-Founder of The Shakespeare Forum. Sybille teaches Shakespeare for Actors, as well as Voice and Speech, and Shakespearean Verse/Text courses. She has worked with educational arts outreach programs such as Project Shine and the Brachiata Outreach Division, and developed The Shakespeare Forum's Educational Curriculum, all programming committed to bringing arts and arts education to under-served communities and children with special needs. Sybille has directed numerous productions both in New York and regionally. Highlights include: The Taming of the Shrew (Live Theatre Workshop), The Insatiate Countess (American Shakespeare Center Staged Reading Series), Macbeth (Brachiata Theatre Company), as well as Hamlet (Theatre for the New City), Love's Labour's Lost, and The Merchant of Venice (both at The Gym at Judson) with The Shakespeare Forum. Tyler Moss is the Artistic Director and Co-Founder of The Shakespeare Forum. He believes that every show, every rehearsal, and every audition should be as beneficial to the performer as every class. He is committed to the growth of his students, both as performers and people. Acting credits include: Cyrano de Bergerac, Hamlet, Henry V, as well as roles in A Midsummer Night's Dream, Twelfth Night, Much Ado About Nothing, Cymbeline, Macbeth, King Lear, The Miser, Speed of Darkness, and Waiting for Lefty. In 2010 he won a FringeNYC Excellence in Performance Award for his original portrayal of Jameson Parks in Terror Superhighway. Tyler studied with Jim Warren, Dean Irby, Larry Pisoni, Hovey Burgess, Mark Gindick, Dick Monday, and Tiffany Riley. These teachers instilled a love of performance and teaching, something he believes should go hand in hand. The Shakespeare Forum West is currently looking for a new space. If you have leads and/or interest please email us HERE. Are you in Copenhagen this summer and would like to give Shakespeare a go?! This summer, for the first time, the New York-based Shakespeare company, The Shakespeare Forum will be hosting a one-day workshop in central Copenhagen on July 19th for both actors and non-actors - no experience necessary! The concept is simple - we do it the way Shakespeare's company did it: short on time, long on fun. The workshop, taught by NYC professionals, will be a mixture of games, verse and text work and culminate in a one-hour reading of a Shakespeare play, taught by NYC professionals. The Shakespeare Forum has been teaching adults and children in New York for over a decade and is excited to offer this opportunity in Copenhagen. Spaces are limited and participation is free, so email now to sign up and learn more about this upcoming event. Date: July 19th, 2025 Time: 11am-5pm To sign up: Email tyler@theshakespeareforum.org Elektra Birchall Ivan Birchall Dominic Comperatore* Bill Coyne* Lash Dooley Hannah Rose Goalstone* Sarah Hankins* Gabriel Lawrence* Francis Mateo* Joseph J. Menino* Michael Moreno* Zach Libresco Inani Jade Powers John Smiley*

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