Continue

LRC contents are synchronized by Megalobiz Users via our LRC Generator and controlled by Megalobiz Staff. You may find multiple LRC for the same music and some LRC may not be formatted properly. 6558 - Bohemian Rhapsody by Queen [06:06.94] 6 years ago by Guest LRC TIME [06:06.94] may not match your music. Click Edit Time above and in the LRC Maker & Generator page simply apply an offset (+0.8 sec, -2.4 sec, etc.) [ar:Queen][ti:Bohemian Rhapsody][length:06:06.94][re:www.megalobiz.com/lrc/maker][ve:v1.2.3][00:05.76]Is this the real life? Is this just fantasy?[00:12.25]Caught in a landslide, no escape from reality[00:19.98]Open your eyes, look up to the skies and see[00:30.27]I'm just a poor boy, I need no sympathy[00:36.23]Because I'm easy come, easy go, little high, little low[00:43.52]Any way the wind blows doesn't really matter to me, to me[01:00.72]Mama, just killed a man[01:07.00]Put a gun against his head, pulled my trigger, now he's dead[01:14.30]Mama, life had just begun[01:20.72]But now I've gone and thrown it all away[01:27.74]Mama, ooh, didn't mean to make you cry[01:37.73]If I'm not back again this time tomorrow[01:42.28]Carry on, carry on as if nothing really matters[01:59.73]Too late, my time has come[02:06.24]Sends shivers down my spine, body's aching all the time[02:13.48]Goodbye, everybody, I've got to go[02:19.98]Gotta leave you all behind and face the truth[02:27.24]Mama, ooh, (any way the wind blows)[02:33.98]I don't want to die[02:36.97]I sometimes wish I'd never been born at all[03:11.24]I see a little silhouetto of a man[03:13.97]Scaramouche, Scaramouche, will you do the Fandango?[03:17.48]Thunderbolt and lightning, very, very fright'ning me[03:21.23](Galileo.) Galileo. (Galileo.) Galileo. Galileo Figaro magnifico[03:27.74]I'm just a poor boy, nobody loves me[03:30.98]He's just a poor boy from a poor family[03:33.97]Spare him his life from this monstrosity[03:38.75]Easy come, easy go, will you let me go?[03:41.97]Bismillah! No, we will not let you go[03:44.73](Let him go!) Bismillah! We will not let you go[03:47.97](Let him go!) Bismillah! We will not let you go[03:50.98](Let me go) Will not let you go[03:52.47](Let me go) Will not let you go[03:53.48](Let me go) Ah[03:56.48]No, no, no, no, no, no, no[03:58.99](Oh mamma mia, mamma mia) Mamma mia, let me go[04:02.47]Beelzebub has a devil put aside for me, for me, for me![04:19.81]So you think you can stone me and spit in my eye?[04:25.98]So you think you can love me and leave me to die?[04:31.24]Oh, baby, can't do this to me, baby![04:37.73]Just gotta get out, just gotta get right outta here![05:16.72]Nothing really matters, anyone can see[05:23.74]Nothing really matters[05:27.50]Nothing really matters to me[05:37.02]Any way the wind blows Is this the real life?Is this just fantasy?Caught in a landslideNo escape from realityOpen your eyesLook up to the skies and seeI'm just a poor boy (Poor boy)I need no sympathyBecause I'm easy come, easy goLittle high, little lowAny way the wind blowsDoesn't really matter to me, to meMamaaa just killed a manPut a gun against his headPulled my trigger, now he's deadMamaaa, life had just begunBut now I've gone and thrown it all awayMamaaaaaaa, ooooooooohDidn't mean to make you cryIf I'm not back again this time tomorrowCarry on, carry on as if nothing really mattersTo late, my time has comeSends shivers down my spineBody's aching all the timeGoodbye, everybodyI've got to goGotta leave you all behind and face the truthMamaaaaaaaaaaaaaaa, ooooooh (Anyway the wind blows)I don't want to dieSometimes wish I'd never been born at all [Guitar Solo]I see a little silhouetto of a manScaramouch, Scaramouch, will you do the FandangoThunderbolt and lightning, very, very frightening me(Galileo) Galileo (Galileo) Galileo, Galileo FigaroMagnifico-o-o-o-oI'm just a poor boy nobody loves meHe's just a poor boy from a poor familySpare him his life from this monstrosityEasy come, easy go, will you let me go?Bismillah! No, we will not let you goLet him goBismillah! We will not let you goLet him goBismillah! We will not let you goLet me go (Will not let you go)Let me go (Will not let you go) (Never, never, never, never)Let me go, o, o, o, oNo, no, no, no, no, no, no(Oh mama mia, mama mia) Mama Mia, let me goBeelzebub has the devil put aside for me, for me, for me!So you think you can stone me and spit in my eyeSo you think you can love me and leave me to dieOh, baby, can't do this to me, babyJust gotta get out, just gotta get right outta here [Guitar Solo](Oooh yeah, Oooh yeah)Nothing really mattersAnyone can seeNothing really mattersNothing really matters to meAny way the wind blows Lyrics taken from /lyrics/q/queen/bohemian_rhapsody.htmlObjection, your Honor: context! Re-phrase: In late 1975, when Bo Raps thunderbolts and lightning cast Queen as rock-gods, was Mercury struck as very, very openly gay? To be gay, or not to be gay, in mid-1970s England, was that a question of psychiatric, legal, and/or religious ramifications? Mamma mia; Spare him his life from such monstrosities", right? Bo-Rap is a thrill ride shape-shifter, from tragic tear-jerk-trigger-pulling proportions to the comedically scary mock-opera trial parts. It took Waynes World to push on the gas of the thrill ride back up the U.S. charts to not-quite-#1. Before the snooty over-analysis to follow, lets get one thing straight: this song has plenty of Bohemian comedy, so line up your opera spectacles (is opera gay?). And lets not forget the B-side: Rogers Im in Love With My Car. Was he, then, motorosexual? Metrosexual? Its all dripping in the metaphorical. Words, words, words, must be carefully chosen: ask Oscar Wilde or anyone accused of being heretical by the Papacy (scarier than reigning Queens, like certain nevermind). Was Galileo imprisoned for his heliocentrism? Galileo Galilei was a Sheer Heretic, no? And if Dr. Brian May played the role of the 17th Century Astronomer, then who is Figaro, and were THEY straight? Was the earth flat? Objection, your Honor! Sustained; irreverent. Scaramouche, re-direct the gay connotations rotation annotation to the 20th to 21st century. Proceed: Many folks interpret Bo Raps lyrics as Mercurys metaphoric struggle with his sexuality; Brian May and Roger Taylor have hinted at the viability of this rap regarding Freddies Bohemia. Mercury let these lyrics be open to interpretation. The song was a seedling as The Cowboy Song. That theme bit the dust ahead of time, but apparently left a smoking gun, anyway the wind blew pipes into Queens three singing members in mock-opera splendor, the antithesis of a mute court. Or was it an operatic jury from Hell passing judgment on the love that dare not speak its name? Freddie did say the song was about relationships; everyone can relate to that, regardless of sexual preferences. Sheila Whiteley co-authored a 2006 book of 19 essays about sexuality in popular music, Queering the Popular Pitch (Eds. Sheila Whiteley and Jennifer Rycenga, published by Routledge). Whiteleys essay Popular Music and the Dynamics of Desire on page 252 provides an informative summary, albeit with a lyrical stretch, The heightened sense of urgency seems to resonate with Mercurys inner turmoil, leaving the security of Mary Austin (who remaineda close friend throughout his life) coming to terms with gay life (Easy come, easy go), and living with a man (So you think you can stone me and spit in my eye). Mary was, however, more perceptive than the song implies. At the time, Freddie had asked her if she thought he was bisexual. Her replyI dont think youre bisexual. I think youre gay provides an insight into their relationship and her continuing support. When Queens gravitational pull grounded their megastardom around the globe, Freddie was not openly gay, i.e., he was not out-of-the-closet in a public way. An openly gay rock star, especially in the United States, would have been the kiss-of-death if the fate of New York Citys glam-rock overtly gay artist Jobriath gives any clue. Mary Austin was Freddies dearest friend and family-member, by default and design. His death is literally a testament to this. The Vintage News notes: Freddie Mercurys will dictated that Mary was left with the better part of his wealth, more than $10 million, as well as his large mansion. His mother reportedly approved his decision, stating that Mary was like a family to her. Queens monetary health (especially Freddies) began with the success of Bo-Rap and their fourth album, A Night at the Opera. Such artistic and commercial acclaim made all of Queens men quite merry and GAY, and not merely because of the ensuing fame and pay, nor from relief at having severed the strings from their prior managers' greed, who allegedly swindled the band, so badly it spawned Mercurys wrath on A Night at the Operas opening track, Death on Two Legs (Dedicated to). So was Freddie Mercury gay? Or was he bi-sexual? Is Bohemian Rhapsody his obvious coming out song? Did his personal inclinations have a creative impact on Queens music and performances for better or for worse? Objection your honor! Sustained. Queen still rules; Freddie sang his heart out for his fans, as much as he physically could, until the day he died. In the age of Freddie A.D., the records have been set straight: Queens crown as the peoples band is legendary, transcending race, creed, identity, and the crazy little thing dubbed as a rhapsody? Labels. EMI (and Elektra?) didnt approve of its release. But thats a different story, and Freddies sexual label was a private, family matter to him, released or hidden in a metaphorical artistic sense? We're checking your browser, please wait... Please check the box below to regain access to Lyricsify.com. We're checking your browser, please wait... Please check the box below to regain access to Lyricsify.com. Download your favorite songs in mp3 format with Free Mp3 Cloud. It's the easiest way to get music - just enter the name of the song and download it instantly. The latest mp3 songs with no limits on the number of downloads, speed, or time. You can download a free mp3 of all your favorite music at once. No distractions, just a simple online music downloader with easy to use and intuitive interface. The minimalistic approach ensures fast and intuitive work with the website. We do not convert videos like other mp3 download sites. Our library only contains songs that you can download instantly without compromising audio quality. Need the perfect track to set the right mood? We have just what you are looking for. Try us out to see if we have it. Download MP3 and have your music always with you We know that you, just like us, are often on the go with your mp3 player or phone and always want to have your music with you, even if you do not have an internet connection. That's why our free mp3 download site has music for everyone. You can preview the songs before choosing one of them and download the mp3 file to your desktop or mobile device. When it comes to MP3 mucic files, we have them all, including new releases from all genres and artists. We keep up to date with the latest songs and artists, as well as music news, and try to add them to our library as soon as possible to keep things fresh and exciting. Music downloader for everyone Music is the primary way we engage and connect. For many people, mp3 download is still the best way to listen to music from their favorite artists. Use our MP3 downloader to find what you are looking for, download free songs and listen to them in seconds. If you have a suggestion for improvement, interesting new features or just want to tell us something, do not hesitate to contact us. We'd love to make FreeMp3Cloud the best online mp3 download place for you together. Queen Lyrics "Bohemian Rhapsody" Is this the real life?Is this just fantasy?Caught in a landslideNo escape from reality Open your eyesLook up to the skies and seeI'm just a poor boy, I need no sympathyBecause I'm easy come, easy goLittle high, little lowAny way the wind blowsDoesn't really matter to me, to me Mama, just killed a manPut a gun against his headPulled my trigger, now he's deadMama, life had just begunBut now I've gone and thrown it all away Mama, oohDidn't mean to make you cryIf I'm not back again this time tomorrowCarry on, carry on as if nothing really matters Too late, my time has comeSends shivers down my spineBody's aching all the timeGoodbye, everybody, I've got to goGotta leave you all behind and face the truth Mama, ooh (Any way the wind blows)I don't wanna dieI sometimes wish I'd never been born at all I see a little silhouetto of a manScaramouche, Scaramouche, will you do the Fandango?Thunderbolt and lightning very, very frightening me(Galileo) Galileo(Galileo) GalileoGalileo FigaroMagnifico-o-o-o-o I'm just a poor boy, nobody loves meHe's just a poor boy from a poor familySpare him his life from this monstrosity Easy come, easy go, will you let me go?Bismillah! No, we will not let you go (Let him go!)Bismillah! We will not let you go (Let him go!)Bismillah! We will not let you go (Let me go!)Will not let you go (Let me go!)Never let you go (Never, never, never, never let me go)Oh oh oh ohNo, no, no, no, no, no, noOh, mamma mia, mamma mia (Mamma mia, let me go)Beelzebub has a devil put aside for me, for me, for me So you think you can stone me and spit in my eye?So you think you can love me and leave me to die?Oh, baby, can't do this to me, babyJust gotta get out, just gotta get right outta here Ooh, ooh yeah, ooh yeah Nothing really mattersAnyone can seeNothing really mattersNothing really matters to meAny way the wind blows Thanks to Lauren, Iwan Ellis, Behra, Amar Kalita, Taylor Scheuerman for correcting these lyrics. Writer(s): Freddie MercuryQueen's "Bohemian Rhapsody" a powerful priceless six-minute suite of opera rock about a young man who's killed someone, sold his soul to Devil and wants to know if Scaramouche can do the Fandango - remains one of Queen's most popular work and is placed on lists of the greatest songs of all time. Scaramouche is a stock clown character of Italian literature. Fandango is a lively couples dance from Spain.Freddie Mercury revealed in an interview, "There was a time when the others wanted to chop 'Bohemian Rhapsody' around a bit, but I refused". EMI and Elektra both tried to cut chunks off the song. Roger Taylor said, "They said 'Bohemian Rhapsody' was too long and wouldn't work. We thought, 'Well we could cut it, but it wouldn't make any sense', it doesn't make much sense now and it would make even less sense then; you would miss all the different moods of the song. So we said no. It'll either fly or it won't."In 1975, "Bohemian Rhapsody" was the most expensive single ever made.Freddie Mercury refused to give an explanation of his lyrics other than saying "Bohemian Rhapsody" was about relationships. You May Also Like The Doors - "Break On Through (To The Other Side)" You know the day destroys the nightNight divides the dayTried to run, tried to hide Break on through to the other sideBreak on through to the other sideBreak on through to the other side, yeah...ABBA - "Take A Chance On Me" If you change your mind, I'm the first in lineHoney I'm still freeTake a chance on meIf you need me, let me know, gonna be aroundIf you've got no place to go, if you're feeling downIf you're all...Deep Purple - "Smoke On The Water" We all came out to MontreuxOn the Lake Geneva shorelineTo make records with a mobileWe didn't have much timeFrank Zappa and the MothersWere at the best place aroundBut some stupid with a flare...Bonnie Tyler - "Total Eclipse Of The Heart" (Turn around)Every now and thenI get a little bit lonelyAnd you're never coming 'round (Turn around)Every now and thenI get a little bit tiredOf listening to the sound of my tears (Turn...Kansas - "Dust In The Wind" I close my eyesOnly for a moment, and the moment's goneAll my dreamsPass before my eyes, a curiosity Dust in the windAll they are is dust in the wind Same old songJust a drop of water in an... Bohemian RhapsodyLRC Artist: Queen Album : A Night At The Opera (c)1975 Song : Bohemian Rhapsody (Mercury) Is this the real life - Is this just fantasy - Caught in a landslide - No escape from reality - Open your eyes Look up to the skies and see - I'm just a poor boy, I need no sympathy - Because I'm easy come, easy go, A little high, little low, Anyway the wind blows, doesn't really matter to me, - to me -, Mama, just killed a man, Put a gun against his head, Pulled my trigger, now he's dead, Mama, life had just begun, But now I've gone and thrown it all away - Mama, ooo, Didn't mean to make you cry - If I'm not back again this time tomorrow - Carry on, carry on, as if nothing really matters - Too late, my time has come, Sends shivers down my spine, Body's aching all the time, Goodbye everybody - I've got to go - Gotta leave you all behind and face the truth - Mama, ooo - I don't want to die, I sometimes wish I'd never been born at all - I see a little silhouetto of a man, Scaramouche, scaramouche will you do the Fandango - Thunderbolt and lightning - very very frightening me - Galileo, Galileo, Galileo, Galileo Galileo figaro - Magnifico - But I'm just a poor boy and nobody loves me - He's just a poor boy from a poor family - Spare him his life from this monstrosity - Easy come easy go -, will you let me go - Bismillah! No -, we will not let you go - let him go - Bismillah! We will not let you go - let him go Bismillah! We will not let you go - let me go Will not let you go - let me go Will not let you go - let me go No, no, no, no, no, no, no - Mama mia, mama mia, mama mia let me go - Beelzebub has a devil put aside for me, for me - for me - So you think you can stone me and spit in my eye - So you think you can love me and leave me to die - Oh Baby - Can't do this to me baby - Just gotta get out - just gotta get right outta here - Nothing really matters, Anyone can see, Nothing really matters -, nothing really matters to me Any way the wind blows... Download Bohemian Rhapsody LRC Lyrics Is this the real life?Is this just fantasy?Caught in a landslideNo escape from realityOpen your eyesLook up to the skies and seeI'm just a poor boy, I need no sympathyBecause I'm easy come, easy goA little high, little lowAnyway the wind blows, doesn't really matter to me, to meMama, just killed a manPut a gun against his headPulled my trigger, now he's deadMama, life had just begunBut now I've gone and thrown it all awayMama, oooDidn't mean to make you cryIf I'm not back again this time tomorrowCarry on, carry on, as if nothing really mattersTo late, my time has comeSends shivers down my spineBody's aching all the timeGoodbye everybody - I've got to goGotta leave you all behind and face the truthMama, ooo - (anyway the wind blows)I don't want to dieI sometimes wish I'd never been born at allI see a little silhouetto of a manScaramouch, scaramouch will you do the fandangoThunderbolt and lightning - very very frightening meGallileo, Gallileo,Gallileo, Gallileo,Gallileo Figaro - magnificoBut I'm just a poor boy and nobody loves meHe's just a poor boy from a poor familySpare him his life from this monstrosityEasy come easy go - will you let me goBismillah! No - we will not let you go - let him goBismillah! We will not let you go - let him goBismillah! We will not let you go - let me goWill not let you go - let me go (never)Never let you go - let me goNever let me go - oooNo, no, no, no, no, no, noOh mama mia, mama mia, mama mia let me goBeelzebub has a devil put aside for mefor mefor meSo you think you can stone me and spit in my eyeSo you think you can love me and leave me to dieOh baby - can't do this to me babyJust gotta get out - just gotta get right outta hereOoh yeah, ooh yeahNothing really mattersAnyone can seeNothing really matters - nothing really matters to meAny way the wind blows...

Bohemian rhapsody songtekst. Lyrics queen bohemian rhapsody.lrc unknown. Lyrics queen bohemian rhapsody official video remastered .lrc unknown. Lyrics 73.queen_-_ bohemian rhapsody.lrc unknown. Lyrics queen bohemian rhapsody official video .lrc unknown. Lyrics queen bohemian rhapsody. Lyrics queen mama.