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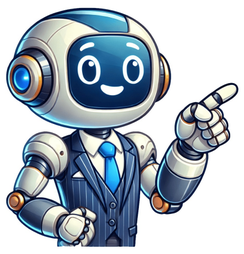

Historia del arte gombrich pdf

Jump to ratings and reviewsRenowned not only as the best concise introduction to art history, but also as a classic of art historical literature, this book reflects the vast knowledge, insights, and expertise of one of this century's greatest art historians and thinkers. Extensively illustrated, it treats the history of art -- both chronologically and geographically -- as a continuous unfolding story. Offers a vivid, enthusiastic, and interpretive narrative written in direct, straightforward language with technical terms always explained when they are introduced. KEY TOPICS: Focuses on the most significant works of Western art. Considers each work of art in its context: shows how art reflects the historical setting, the artist's intentions, and the values of that civilization, and how each artist built upon, or sometimes reacted against, the style of his/her predecessors. Contains chronological charts, maps, and notes on art books. Illustrates all works that are discussed. Features a new design with each illustration appearing on the same spread as the narrative that discusses it.GenresArtNonfictionArt HistoryReferenceClassicsDesignArchitecture 8162 people are currently reading363849 people want to readSir Ernst Hans Josef Gombrich, OM, CBE (30 March 1909 – 3 November 2001) was an Austrian-born art historian, who spent most of his working life in the United Kingdom.Displaying 1 - 30 of 1,656 reviewsDecember 10, 2016Reflecting on my reading year 2016, I came to think of books that have meant a lot to me over the past decades, and the first one that came to my mind was Gombrich's excellent introduction to art history. I will have to go back twenty years, half my life, to the year 1996. I am twenty years old, and just about to discover the pleasurable adventure called university. For Christmas, I receive a much longed-for gift card to buy books that "will help me in my studies", and I stand in a bookstore, one of those exquisite, inexhaustible bookstores on several floors that German university cities provide, and I am browsing through options. I probably spend hours there. I can still feel the time pass, while I look, think, go through history, art, literature. I pick a book, then another one, and more still, until I have to bring my pile back. Gift card value is weighed against all these jewels. I walk out of the shop, and I feel like I have conquered the world. Gombrich's book is one of those jewels, and it has been my companion through many adventures in alphabetical order. Some time between 1996 and now, it falls victim to one of our many moves between cities and countries. I don't have it anymore. I bought it out of duty.I choose one extravaganza: Gombrich. A German hardback copy, beautifully illustrated, taking a huge chunk of the gift card money. I start reading as soon as I come home. And almost magically, it opens up the world of art to me. I learn why Egyptians "walk like Egyptians", I discover Rubens, Bernini, Raphael, Leonardo, and Delacroix,and Canova, Manet and Monet, and Picasso, Duchamp and, and, and... I discover the world through a new, fresh lens. Ever since then, Gombrich has followed my path. I soon come to read his more specialised works on form, function and symbolism in Renaissance art, I learn about his life, deeply influenced by 20th century history, and I keep going back to "The Story Of Art" whenever I need to take a step back and look at general ideas again. And I steal my mother's Swedish copy! I want to read it aloud to my children, and they are only used to their father reading in German, and me in Swedish. So in order not to confuse them more than necessary in their Babylonian curse, I read it in Swedish, the stolen goods. And what a help that has been in the many museums around the world that my children have visited over the years. They recognise their "Gombrich" when they see it. Two years ago, my eldest son wants a copy - in English, in order to be able to quote from it. And of course I can't resist buying it for him, at a shop inside the British Museum. So we have three copies, and I would not be beyond buying one in French, at a shop in the Louvre, maybe, just for the silliness of owning a favourite in so many different shapes. For they are all distinctly different in layout, but equally satisfying visually and textually. I still remember that I wanted to whoever wants a dialogue, concise, understanding and enlightening, about the history of art with one condition: it must be written in Laconic and exciting forewords! Gombrich succeeded in this, mirroring the intended audience in the history with one condition: it must be written in the text to express ideas, thoughts and feelings through the medium of art by children and I will now be reading A Little History of the World, which Gombrich wrote expressly for children, and YES - we have it in Swedish. And YES, we have it in English as well!And NO - one Billy bookshelf is not even enough for our children's books anymore!This is The Story Of Lisa And The Story Of Art, to be continued...favorites nonfiction unforgettableSeptember 22, 2021The Story of Art, by E. H. Gombrich, is a survey of the history of art from ancient times to the modern era. First published in 1950 by Phaidon, the book is widely regarded both as a seminal work of criticism and as one of the most accessible introductions to the visual arts. The book is divided into an introduction, 27 chapters each dealing with a defined time period of art history within one or several cultural/geographic contexts, and a concluding chapter summarizing the latest developments in visual arts.:(دره‌های هنر (اثر ارنست هانس یوزف گومبریچ (سه دوره مبادی هنر) ۱۴۰۰/30/06 هجری خورشیدی: ۱) شرمیانی ۲) مصر ۳) بین‌النهرین ۴) کلده ۵) آشور ۶) ایران ۷) اسلام ۸) هند ۹) چین ۱۰) ژاپن ۱۱) یونان ۱۲) روم ۱۳) مسیحیت ۱۴) بیزانس ۱۵) اسلام ۱۶) اروپای قرون وسطا ۱۷) اروپای رنسانس ۱۸) اروپای باروک ۱۹) اروپای روکوکو ۲۰) اروپای نئوکلاسیک ۲۱) اروپای رمانتیک ۲۲) اروپای واقع‌گرا ۲۳) اروپای امپرسیونیست ۲۴) اروپای پست امپرسیونیست ۲۵) اروپای سمبولیست ۲۶) اروپای نئوامپرسیونیست ۲۷) اروپای پست مدرن ۲۸) اروپای مدرن ۲۹) اروپای پست مدرن ۳۰) اروپای مدرن ۳۱) اروپای پست مدرن ۳۲) اروپای مدرن ۳۳) اروپای پست مدرن ۳۴) اروپای مدرن ۳۵) اروپای پست مدرن ۳۶) اروپای مدرن