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Umbrella academy season 1

This article is a stub. You can help The Umbrella Academy Wiki by expanding it.Please expand this article. Once finished, this notice may be removed. We Only See Each Other at Weddings and Funerals The First Season of The Umbrella Academy premiered on February 15, 2019 and consists of ten episodes. Description[] Raised as superheroes by their eccentric dad, the gifted Hargreeves siblings reunite as adults to stop an apocalypse. Plot[] To be added Episodes[] Image Title Number Length Release Date We Only See Each Other at Weddings and Funerals 1.1 59 minutes 15 Feb 2019 Years after they rose to fame as young crime-fighting superheroes, the estranged Hargreeves siblings come together to mark their father's death. Run Boy Run 1.2 57 minutes 15 Feb 2019 After sharing the story of his time travel with Vanya, Five hunts for the owner of a fake eye. But two mysterious assassins are hot on his trail. Extra Ordinary 1.3 56 minutes 15 Feb 2019 Worried their mother is hiding something, Luther and Allison call a family meeting. Cha-Cha and Hazel catch a big break in their hunt for Five. Man on the Moon 1.4 57 minutes 15 Feb 2019 The story of Luther's transformation emerges. At the motel, Klaus puts Hazel and Cha-Cha's training to the test. Allison grows suspicious of Leonard. Number Five 1.5 60 minutes 15 Feb 2019 Five lets Luther in on his secret, Klaus returns from a harrowing trip through time, and Vanya begins to feel different without her meds. The Day That Wasn't 1.6 58 minutes 15 Feb 2019 Sparks fly when Vanya finds her siblings holding an emergency family meeting without her. Five starts his new job at HQ. Cha-Cha faces a dilemma. The Day That Was 1.7 57 minutes 15 Feb 2019 With a second chance at the day, the siblings team up to find the mysterious "Harold Jenkins." Leonard takes Vanya into the woods to test her powers. I Heard a Rumor 1.8 52 minutes 15 Feb 2019 As Vanya practices controlling her new abilities, Allison tags along with a local cop to find out what happened outside the restaurant. Changes 1.9 45 minutes 15 Feb 2019 Vanya veers between shock and despair as she makes a string of unsettling discoveries. A serendipitous development leaves Five at loose ends. The White Violin 1.10 47 minutes 15 Feb 2019 As a lifetime of secrets and resentment bring the Umbrella Academy crashing down, the Hargreeves siblings realize the worst is still to come. Time has started to feel increasingly meaningless in the age of coronavirus, and a lot of things from before 2020 feel like they happened eons ago, in a whole different universe. The debut of the first season of Netflix's Umbrella Academy in early 2019 is no exception, and with season two 2 premiering tomorrow, you might be casting your mind back to the Before Times, trying desperately to remember how the saga of the super-powered, super-dysfunctional Hargreeves family played out. No worries—we got you covered.Here's the elevator pitch: the show follows seven adopted, estranged superhero siblings who are all deeply screwed up in their own special ways. Reluctantly reunited after their father's death, the Hargreeves gradually realize the world is on a crash course toward disaster, and have to work together to stop the impending global apocalypse. Spoiler: They fail, which now feels a little too real.Below, a refresher course on everything you need to remember from Umbrella Academy season 1, before you start your second season binge.NetflixThink of the Hargreeves as the X-Men's dysfunctional, emo cousins.Based on My Chemical Romance frontman Gerard Way's graphic novel series of the same name, Umbrella Academy kicks off on a mysterious day during the 1980s, when more than 40 women across the globe spontaneously give birth—none of them were previously pregnant. An eccentric billionaire named Sir Reginald Hargreeves, on a Pokemon-esque mission to collect as many of these miracle babies as he can, ends up adopting seven of the siblings and raising them as his own. Unfortunately, "raising them as his own" translates to raising them without much love, affection, or emotional support. Instead, he focuses on harnessing their superpowers with the goal of making them beloved celebrity superheroes. You'll be astonished to hear this parenting strategy isn't effective. The Hargreeves all grow up pretty dysfunctional and resentful of one another. In the series premiere, appropriately titled "We Only See Each Other At Weddings and Funerals," the fam reluctantly reunite after Sir Reginald's funeral—and, thanks to the imminent apocalypse, are finally forced to become the superhero team he always wanted them to be.The siblings each have their own distinct moniker and superpower.Keeping track of this crew and their powers can get tricky, so here's a rundown: Luther Hargreeves, aka Number One (Tom Hopper)NetflixAlthough all the siblings are isolated in different ways, Luther has spent several years alone on the moon when the series picks up, so it's fair to say he's on a different level of loneliness. In the comics, Luther has the head of a human and the body of an ape, but in the show he's simply a massive, muscular human man. Diego Hargreeves, aka Number Two (David Castañeda)NetflixDiego's a vigilante with incredible knife skills, and he's got a chip on his shoulder about being his father's second favorite after "number one" Luther. He's also very attached to his robot mom.Allison Hargreeves, aka Number Three (Emmy Raver-Lampman)NetflixAllison has the power to alter reality through her speech, using the phrase "I heard a rumor..." to create a lie that instantly becomes the truth. In the past, she used her powers to become a famous and successful actress, but as the show picks up she's abandoned the spotlight in favor of a quiet life, and swears never to use her power again in order to have more honest relationships.Klaus Hargreeves, aka Number Four (Robert Sheehan)NetflixKlaus has arguably the most cursed power of all the siblings: the ability to communicate with the dead. Being a living, breathing seance takes a toll on the mental health, so it's not really a surprise that Klaus is a drug addict and all-around mess. He relapses during season 1, and spends a lot of time talking to the spirit of his long-dead brother, Ben. Like any lovable rogue worth his salt, Klaus also has a tragic backstory. He was once in love with a soldier named Dave, who died during the Vietnam War. You'll want to keep that in mind for season 2.The Boy, aka Number Five (Aidan Gallagher)NetflixThis guy is all about time travel. He went missing in his early teens after using his ability to travel into the future and getting stuck there. Fifty years later, he finally found a way to travel back to the timeline he'd left, but he ended up permanently stuck in his teenage body. So although Five appears to be young, he's mentally in his 60s. He has the power of not only time travel but teleportation, which makes him a phenomenally effective assassin. Ben Hargreeves, aka Number Six (Justin H. Min)NetflixBen has been dead for many years by the time the series picks up, but is a prominent character thanks to Klaus's ability to communicate with the dead. The circumstances of Ben's death are mysterious, but might have been linked to his horrifying superpower: the ability to conjure up monsters from other dimensions from within his own body. Hard pass. Vanya Hargreeves, aka Number Seven (Ellen Page)NetflixVanya was seemingly the only sibling who grew up with no superpowers, which of course left her with plenty of resentment and feelings of deep inferiority. Her only skill seemed to be an exceptional talent for the violin. However...Vanya, who was seemingly powerless, ended up being the most powerful Hargreeves of all.Ain't that always the way? Far from being without power, Vanya was so powerful that her father didn't know how to handle her—so naturally, he kept her locked away for much of her childhood in a soundproof steel basement. (A metaphor for the patriarchy? We'll let you be the judge!) He also drugged her and brainwashed her into believing she had no powers, a ruse which only fell apart after his death.Thanks to Sir Reginald's truly shitty parenting, Vanya's powers were forcibly suppressed and she never learned to actually control them. As a result, she ends up being the cause of the apocalypse the Hargreeves spent most of season one trying to avert. More on that finale below.Luther and Allison are in love.NetflixThis weird-but-touching love story is a relatively minor part of season 1, but it's worth remembering if only for their incredibly romantic dance sequence to "Dancing In The Moonlight"—which was, unfortunately, part of a day that never happened thanks to some time travel shenanigans. Tom Hopper and Emmy Raver-Lampman have so much chemistry that it's very hard not to ship these two, which forces us all to confront the inevitable question: Is this incest?"The [writers] room debates this endlessly," showrunner Steve Blackman told The Hollywood Reporter. "We ended up, obviously, on the notion that they are not biological [relations] in any way, they were taken from their homes, they didn't grow up in a typical family, they were more like recruits to a man who didn't love them. So a love story was okay and believable, even though they really only achieved a kiss on a day that never happened. They never got far along in their love story!" But with season 2 just days away, it's probably safe to bet we haven't seen the last of this complicated sitch.Season 1 ended with the apocalypse. In the season 1 finale, "The White Violin", it becomes clear that all the Hargreeves siblings' best efforts to stop the apocalypse are actually what cause the apocalypse. After years of suppressing her powers, Vanya loses control in the penultimate episode of season 1 and slits Allison's throat, leaving her mute. A devastated Luther insists on locking Vanya in the basement cell, not realizing this is exactly what Sir Reginald did to her as a child. With all her unprocessed trauma re-triggered, Vanya is pushed fully over the edge and transforms into a powerful, terrifying new form known as the White Violin—and destroys everything in her path. Realizing there is no way to stop Vanya, who by this point has just blown up the actual moon, Number Five teleports himself and his siblings out of this timeline, seconds before the earth is destroyed. The finale gives no hint about their destination, but the synopsis for season 2 reveals the siblings will end up separated in different years, scattered across a three-year period leading up to the assassination of John F. Kennedy in 1963. And naturally, there's another apocalypse on the horizon. Years after they rose to fame as young crime-fighting superheroes, the estranged Hargreeves siblings come together to mark their father's death.After sharing the story of his time travel with Vanya, Five hunts for the owner of a fake eye. But two mysterious assassins are hot on his trail.Worried their mother is hiding something, Luther and Allison call a family meeting. Cha-Cha and Hazel catch a big break in their hunt for Five.The story of Luther's transformation emerges. At the motel, Klaus puts Hazel and Cha-Cha's training to the test. Allison grows suspicious of Leonard.Five lets Luther in on his secret, Klaus returns from a harrowing trip through time, and Vanya begins to feel different without her meds.Sparks fly when Vanya finds her siblings holding an emergency family meeting without her. Five starts his new job at HQ. Cha-Cha faces a dilemma.With a second chance at the day, the siblings team up to find the mysterious "Harold Jenkins." Leonard takes Vanya into the woods to test her powers.As Vanya practices controlling her new abilities, Allison tags along with a local cop to find out what happened outside the restaurant.Vanya veers between shock and despair as she makes a string of unsettling discoveries. A serendipitous development leaves Five at loose ends.As a lifetime of secrets and resentment bring the Umbrella Academy crashing down, the Hargreeves siblings realize the worst is still to come.Suggest an edit or add missing contentYou have no recently viewed pages Originals for Netflix Stay ahead of Netflix Original releases with the Unofficial app, where you can set reminders, track shows, follow favorite actors, and engage with other fans—all in one place! Get FeaturedFeaturedReview dateTotal votesProlific reviewerReview ratingRatingsShow allShow all1 star2 stars3 stars4 stars5 stars6 stars7 stars8 stars9 stars10 starsSort byFeaturedFeaturedReview dateTotal votesProlific reviewerReview ratingantonbardinAug 16, 2024PermalinkI have absolutely loved The Umbrella Academy ever since the very first episode. I even enjoyed this last season (s3) a lot more than most. It's unlike any other superhero type show there is. It's just such an original and unique show. It has everything you want in a good show...action, drama, comedy, suspense, twists, etc. It will keep you on the edge of your seat throughout the series! Every character is so well written, they all have superhero powers but also real life problems that they all have to deal with both individually and as a family. It's too bad that this last season (s4) was so bad. I liked the first 3 seasons so much and was looking forward to this ending and what we got was extremely disappointing. The entire season was a mess, especially the ending.Rob1331Aug 13, 2024Permalinkcristina_p_2009Aug 14, 2024PermalinkThe Umbrella Academy is such an incredible show that really should be entertaining to all types of different people! I would absolutely recommend it to any superhero fan, action fan, sci-fi fan or drama fan because it has something for fans of all those genres! It may start a little slow for some while it builds up the story and characters, but it gets better and better as the story progresses. The first 3 seasons were all amazing, I can say there's very little drop in quality in those seasons but this last season feels rushed (even though they had 2yrs to get it done)! I may be a little biased because I'm such a huge fan of superhero movies/shows and while I have to say The Umbrella Academy isn't my absolute favorite one, it's still really good and very entertaining! It really brings a fresh take to the genre and has something that everyone can enjoy.Supermanfan-13Aug 15, 2024PermalinklostiiiiAug 20, 2024PermalinkSeason 1 and 2 are Incredibly entertaining, wildly inventive, and full of complex characters with a fresh new idea in a world of superhero content, by providing something deeper and more personal than most superhero content dares to attempt. His casting is amazing. The show is also excellently shot, notably its cinematography during its action sequences. Its writing and directing is often on point, inciteful at times, and the show is also full of delightful twists that kept me more than interested as the show went on. Besides all these excellent traits, The Umbrella Academy also has a fantastic soundtrack and a wonderfully nostalgic attitude that will keep you entertained all the way through.If the show had ended in 2020 with his season 2, it would have been one of the best Netflix series, but the show kept going and the 2 next seasons are so bad that i will never watch them again in my life. The characters were butchered, the plot was so boring and stupid. CGI became horrible. No more budget. I didn't even cared for the characters anymore while i loved them so much in S1/S2. There is so many problems with S3 and S4 that i can't list them all. All i know is that you will have horrible time watching those awfuls seasons...SkanamaAug 13, 2024PermalinkVery entertaining series about superheroes, where superheroes have a life, a character, dramas and traumas... But what in my opinion raises it above the already good series is the use of music in the movie. Remarkable, impressive, needs to recognized with an award. It's been years (pulp fiction?) since I saw such a perfect use of music for the last time!rlorenzoaFeb 18, 2019PermalinkTopSniper-47622Aug 10, 2024Permalinkstephanie-65096Aug 18, 2024PermalinkthelittledogslaughedAug 9, 2024PermalinkTaylorYee94Jul 2, 2022PermalinkIt rarely happens in series that the second season is better than the first.as_ilonaAug 14, 2020PermalinkAdrian Gallagher, Five, is a genuine standout for his acting in a series which is largely plagued by a storyline with rampant plot holes.The writers had an initial idea that seemed to work but the series just never really comes together or finds a way to keep me truly interested. The plot drags on and the way they attempt to wrap up certain parts of the story is increasingly unsatisfying.7/10 - Writing is just falling flat while, Five, is carrying the series on his back. Help the dude out.curiousgeorgiapeachMay 31, 2021Permalink11ovz11Aug 8, 2024PermalinkRobert Sheehan as Klaus for me is the best thing about this show. Overall it got better as it went on. Looking forward to a new season.tonyro-52896Dec 26, 2020Permalinkannacat-78586Aug 14, 2024PermalinkThe show started so good with season 1 and 2, but like every other show or movie that explores time travel, timelines and multiverses, it's easy to get lost along the way. After so many changes, plot lines, characters dying and coming back alive, losing or gaining powers, it really starts to look like nothing makes sense anymore. Yet, I had some hopes for last season. Having watched the whole thing I have to say I'm really disappointed and genuinely sad. Every once in a while I watch shows that start good and finish bad, and I usually still recommend them cause the good in the beginning is "worth it", but this is not the case. The last season is a total mess, writers seem to have gotten lost in the complications of all the plotlines and totally forgot what the show was really about. The plotlines made no sense, the main plotline had no explanation, they did ALL the characters so dirty, they left many (important) questions unanswered, and the finale felt so disconnected to the start of the story. To all honestly, right now I'm grieving a show that had so much potencial and just ended in the worst possible way.dxriedAug 9, 2024PermalinkSuch a great series, wonderful storylines, great characters, amazing acting, and filmed in Canada! Just finished the final season, and so sad to have to say goodbye to these characters. Fantastic final season, and love the timeline stuff. Five's hubristic attitude has always made me chuckle, especially as the "youngest" yet "oldest" of the group. It was nice to see his softer underbelly this season. If only Aiden Gallagher was a little older...sigh ;) Robert Sheehan as Klaus also never fails to entertain. Such a great character it must be to play! Elliott Page is an amazing talent, and never disappoints. I love the way the writers on the show did the Vanya/Viktor transition. What a beautiful, supportive family moment. The entire cast has great chemistry, and is thoroughly enjoyable to watch. Thanks for a great show, Netflix, and I hope you find more stories like these!wanderingceltblAug 15, 2024PermalinkA lot of the show would be solved if characters would just communicate with each other and ask each other questions, but they refuse to time and time again, even 3 seasons in, leading to easy to fix problems not being solved till the end.Its just lazy writing, instead of solving problems by at least having a bit of communication and then creating new and interesting problems after, the writers decided to drag easy to solve problems throughout a whole season and then justify it by labelling the characters/family as dysfunctional.It is so frustrating to watch, but at the same time, aside from the problems, there are still many entertaining moments, fights, and funny dialogue within scenes so I gave it a 6.jacoalJun 27, 2022PermalinksahdevkunwarAug 14, 2024Permalinkdavid-c-conlonAug 20, 2022PermalinkblahblohbloopAug 7, 2024PermalinkFirst episode is a little slow, but after that it just keeps coming at you until all that's left are the credits of episode 10. The sound track is fantastic, acting on point, story line brilliantly executed. Can't wait for more!sammy_dimitrovaFeb 16, 2019PermalinkWatching through the four seasons gives quite the time stamp on comic book adaptations. The first season was more grounded, gritty and serious, much like early comic book adaptations throught the 2000's and early 2010's. From season 2 onwards, however, the series honours the comic book's sillyness and outlandish plots and characters, much like modern comic book adaptations do, and seeing it play out is a wonderful passage of time.The characters, much like in the comics and even from the start, are a dysfunctional family that cause as many problems for themselves and they save themselves. Yet their powers and sometimes personalities are different, making them stand out on their own even if they allude to the comics.The special effects are always competently made, especially as the aforementioned shift towards the more outlandish.Overall a solid recommendation for character piece and just general comic book fun.calahaoAug 13, 2024PermalinkAfter season 2 everything went downhill. We had high expectations but we ended up with garbage. Season 4 is especially bad, you can practically feel the hate toward the viewers. Not to mention the contradiction galore and stupid plot.!!! Anyone who forces others to listen to Baby Shark is an *'/+%*) and should be painfully and slowly tortured then executed. !!!I recommend to watch only the first two seasons and forget about the other two. It will keep you calmer, saner, happier.The ending is almost Dexter level bad and we still did not get every answer and because of that a real closure.bcprabhuAug 11, 2024PermalinkYou have no recently viewed pages The IMDb rating is weighted to help keep it reliable. Learn moreCountries with the most ratings