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The spheres act as distorted reflections

Understanding the Qliphoth: The Shadow Side of the Tree of LifeThe Qliphoth, often referred to as the shadow side of the Tree of Life, represents the darker, chaotic elements of existence. It is both terrifying and transformative, offering practitioners profound lessons through its challenging paths. Some describe the Qliphoth as the inverse of the Tree of Life, symbolizing the root system or the side hidden from the suncommonly called the NightSide. The term Qliphoth comes from the Hebrew word klliprot, meaning husks or shells. In Kabbalistic teachings, the Tree of Life symbolizes divine order and creation, while its shadow side, the Qliphoth, embodies the opposite. These spheres are considered distorted, chaotic counterparts to the ten Sephiroth (emanations) of the Tree of Life.While each Sephirah on the Tree of Life reflects an aspect of divine harmony, such as wisdom, compassion, or justice, the Qliphoth represents realms of impurity, disorder, and shadow. They are said to originate from the remnants of divine vessels that shattered during creation, unable to contain the overwhelming divine light. These corrupted fragments became the foundation of the infernal spheres.The Tree of Life is often associated with creation and conscious thought. By contrast, the Qliphoth connects with unconscious energies and forces that exist beyond the boundaries of creation. This stark distinction emphasizes the chaotic and destructive essence of the Qliphoth, in opposition to the structured and orderly nature of the Tree of Life.The Qliphoth consists of ten spheres, known individually as a Qlipha, and includes a hidden eleventh sphere. Each Qlipha is governed by demonic forces that mirror the angelic rulers of the Tree of Livesephiroth. These spheres act as distorted reflections, revealing the shadow side of each archetype. Each Qliphothic sphere is likened to a dark vortex, consuming light and life energy. Entering one of these spheres is a deliberate choice to confront primordial chaos, which is why caution is always emphasized. The Qliphoth encompasses the vastness of darkness and disorder, far beyond human comprehension. While the Tree of Life represents light, order, and structure, the Qliphoth symbolizes their opposites: darkness, chaos, and dissolution.The Qliphoth is sometimes called the Tree of Death as the counterpart to the Tree of Life, but it is also associated with the Tree of Knowledge of Good and Evil from the Garden of Eden. This perspective links the Qliphoth to the metaphorical fall of Adam and Eve, symbolizing the journey away from perceived perfection in the garden to confront deeper truths beneath the surface.The path through the Qliphoth doesn't signify physically leaving the garden but involves spiritual initiations that strip away illusions. Practitioners view the garden as a false reality, and the Qliphoth as an opportunity to see through that illusion, gaining deeper awareness.The Spheres of the Qliphoth1. Naheemoth Ruled by Naamah, this sphere corresponds to Malkuth on the Tree of Life. It represents material existence and the physical world, focusing on sexual initiation, feminine energy, and awakening the Kundalini. Here, practitioners begin to see through illusions, developing the ability to perceive beyond the material plane.2. Gamaliel Governed by Lilith and Samael, this sphere delves into primal instincts, sexual mysticism, and the taboo. It brings repressed desires to light and teaches dream magic, as much of its work occurs on the astral plane.3. Samael Known as the Poison of God, this realm challenges logic and reason, often inducing confusion and mental chaos. It is called the Desert of Insanity, where one's patterns of thought are deconstructed.4. Aarab Zaraq Ruled by Bael, this sphere tests illusions of love and lust through alchemical transformation. It corresponds to Netzach on the Tree of Life, but instead of victory, it represents failure and dispersion.5. Thagriron Known as the Disputer, this solar sphere represents death and rebirth. It is a realm of profound transformation, where practitioners confront their inner truth and are reborn as the Black Sun.6. Golachab Ruled by Asmodeus, this fiery sphere corresponds to war and destruction. It consumes what is unnecessary in life and personality, leaving the initiate purified.7. Ghaagshblah This sphere represents ruthlessness, stripping away all remaining attachments. It prepares the initiate for the Abyss by forcing sacrifices and embracing destruction.8. Daath Known as the Abyss, this sphere is ruled by Choronzon and symbolizes complete dissolution and unification with divine chaos. It is a realm of profound confusion and ego death.9. Satariel Governed by Lucifuge Rofocale, this sphere unlocks advanced spiritual sight, elevating the Third Eye to its highest potential.10. Ghaziel Ruled by Beelzebub and Belial, this sphere reveals the illusory nature of physical existence, transforming practitioners into pure energy.11. Thaumiel The final sphere, ruled by Lucifer, Satan, and Moloch, represents ultimate unity and confrontation with the void. Here, all aspects of the self are unified.Initiating into a sphere involves performing a ritual to invoke its energies and align with its lessons. Once initiated, the spheres challenge manifest in both the external world and the practitioners psyche. These experiences force the practitioner to confront their own illusions and limitations. It is crucial to be absolutely certain of one's readiness before undertaking initiation, as the process is irreversible.Exploring the Qliphoth is not without risks. It requires a solid foundation in esoteric knowledge and spiritual practice. Without proper preparation or guidance, dabbling in these energies can lead to imbalances, spiritual turmoil, or psychological distress.Practitioners should approach the Qliphoth with respect and discernment, ideally under the mentorship of experienced guides. Those burdened by unresolved fear, pain, or anger may find the path particularly perilous, as these emotions will surface and manifest during the journey.This path demands courage, discipline, and a willingness to face the shadow self. For those who dare to venture into the Qliphoth, it offers the potential for profound transformation, insight, and spiritual power.Copyright 2024 AC Lang of Purgatory Apotheca LLC. All rights reserved. This material is protected under copyright law. Unauthorized use, reproduction, or distribution of this work, in whole or in part, without explicit written permission from AC Lang of Purgatory Apotheca LLC, is strictly prohibited and may result in legal action. For permissions or inquiries, contact: PurgatoryApotheca@gmail.com. (from the Demonic language, Raym Ars Apocalypse), also known by her iconic nicknamesRaven, Black Hearted Raven, Hell Crow, Dark Crow, Crow of Penumbra, Black Bird, Bird of the Legion, Raven of the Dark Side, Raim, Rum, Raym Arust and dozens more is a High-LevelBlack DemonTriggers Hell's Imperial Army who is known for being the Great Ear of Hell and rules about 1/3 of the 5th Floor ofHellwith her special and unique faction, the Monryou Criminal State that acts as one of the many sub-factions of Triggers Hell but is special for its unique method of criminal and terrorist activities that is deeply similar to mortals' mobster and extremist groups. She would be an Omniversal conqueror after her million years of dedication and studies to get her revenge upon mankind of Prime Earth and even Paradise itself, later becoming a legendary evil figure that shook Hell and all omniverses for being the first living being to almost have success where every demon, Pure-Blooded Devil and even Omniversal Supreme Deities failed.Raym is the overall main antagonist ofLOTM: Shadows Within Shadowsand the secondary catalyst antagonist ofLOTM: Sword of KingsMagic Side, behindRagnarok Iblis,Leohart the Prince of Hell,Ara AstarothandVira Hermesbut due to the effects influenced by her presence in the Underworld and how much the culture of Hell and the vision of demons about mortals changed because of her, as well as her role in the timeline of the Magic Sideher positon is questionable and stands up as one of the most influential antagonists of CIS ProductionsMagic Side alongside many others antagonists ofLOTM: Witnesses of Sleepy Hollow. Following her death, she would be mentioned many times over the course of the story alongside the appearance of many of her creations like weapons, drugs, books, quotes and statuses. In fact, following the death of Leohart in the events ofLOTM: Sword of Kings - Hell Saga, the forces of Hell were split and Triggers Hell was banished. Those whom were not loyal to Ara Astaroth or Ragnarok Iblis began to treat Raym as their new Goddess and quintillion of Pure-Blooded Devils and demonespecially tried to bring her back, with 2/3 of all remaining demons trying to bring back Raym instead of Ara Astaroth or Leohart the Prince of Hell. Among these cults, the Satan cult is a demonic cult that left Triggers Hell was trying to revive both Raym and Ara Astaroth but her Revelation of Qliphoth are ready to strike the leader of Hell,Leohart the Prince of Hell,Leohart the Prince of Hellin their billion-year conspiracy schemes. At some point in her services, Raym was contacted by the spirit ofRagnarok Iblis, the Supreme Omniversal Goddess of Evil and Destruction, as well as the mother of all Sins, creator of Hell and founder of Triggers Hell. She became the first non-Pure Blooded Demon/Devil to become one with Ragnarok Iblis and immediately switched sides to serve Ragnarok Iblis instead of Ara Astaroth or Leohart the Prince of Hell, desiring to become the new Supreme Omniversal Goddess to finally get her revenge in all Soviets and Spectra Himself. From that point on, she would be considered an imminent Omniversal threat even worse than the people who tortured her and her family, becoming a sociopathic monster who could no longer
feel human emotions. Arguably, Clarisse abandoned her humanity and human emotions when she became a human so she could cut all chains that connected her to Spectra's creations. Her goals changed over the course of her life with punishing only her executors, to the complete genocide of Russia, to the punishment of all mankind and later would change to become the Supreme Goddess of Evil and Destruction to rule over theLyenta Omniverseto a more "peaceful" place in her own image. Unlike Ara Astaroth, Clarisse, now known as Raym Ars Apocalypse, was not above manipulating her own kind and disposing of them when they were no longer useful to her. In addition, Ara Astaroth desired a world of peace and justice for the demons, Raym, on the other hand, was only thinking about herself and force her sense of peace and justice upon not only all mortals but Gods and demons as well; a system was not so different from the dictatorship that brought her suffering and death.In the mainstream story, Raym Ars Apocalypse is the central threat the heroes face for most of the story, being behind almost everything that is happening in the story as her strong hatred for humans, mainly for her political enemy and her homeland, led her to manipulate the Big Bad Wannabe Lazarus. Being the guardian of the legendary heroine Hyime who fought against the Triggers Hell on the Kingdom of the Cosmos, Clarisse is known for being the Symbol of Death by the Mob Organizers of Minceraflia as her invasion used to have millions of crows devouring the flesh of their corpses she left behind. Currently, she serves as the main leader of Monryou Criminal State, a criminal empire and terrorist organization that expands it territory across other planets, sell her experimental drugs of mind control, demonication and for assassinations possos. The organization also sells weapons and even deploys the use of robotic technology, something that is considered a blasphemy in Hell as the faction of Triggers Hell vowed to destroy the creations of humanity. While she is not punished by Leohart for using such machines and technologies, the sub-factions, clans and tribes of Hell dimension refused to have any contact with her and her group, leaving them isolated in th 5th Floor of Hell to grow without support of any Duke Family. Even so, her drugs are quite popular in the wealthy levels of Hell, with Dukes and Pure-Blooded Devils secretly buying her stocks as well as many bilions and billions of mortals that got addicted to her drugs. In addition, her weapons are sold by Dark Empires such as theZoyineian Six Empireand evenDeus.Ex.Machina Industries Empire(something that is considered illegal by the laws of Triggers Hell) in exchange the Monryou give the possibility to expanding into the Balam Allainor'sterritories. In Minceraflia, the Monryou organization is treated as a terrorist organization that staged many bloody and brutal attacks after the kingdoms refused to open their doors to their commercial guilds and droid army.While being a drug dealer, Raym is known for being a studious woman who is an expert military commander, a smart terrorist and crime lord,an excellent and opportunisticbusinesswoman, a great scientist in the biological, chemical,botanical and robotics fields, an incredible strategist and manipulative mastermind who has a deep interest in the ancient history of Hell and its relics such as the Artifacts of the Past and Ragnarok Iblis' relics that grant her great power enough to accomplish her dreams. It's theorized she spent thousands years studying complex books of the Ragnarok Library in the 1st Floor of Hell and attended to the University of Leohart 503 years after she became a demon. To expand her empire even more, she had to use dirty tactics in Hell such as bribery to make other Demonic clans open themselves for her faction, growing in numbers and increasing the number of her facilities and factories to set the stage of the final part of her master plan that was said to be the complete domination Hell alongside the Lyenta Omniverse.The Dark Raven and the Monryou organization also had a direct influence in thePurgeoperation under the command of Ara Astaroth. Alongside the Kruel Rose, Raym and theResearchers of Divine Handworked in the creation of theOLI-FRIPAK Chasing the same drugs Raym was using in the demonication of her clients. Moreover, Raym directly founded many cartels of drugs in Cuba, Mexico (mostly were destroyed byAkrak Couteau'sManufacturing Progressive Societies), Brazil, Japan, Argentina, Colombia, Venezuela, Taiwan, United Kingdom, Georgia, Poland, India,China, New Zealand, Veronica and Godom Empire. One of these cartels is found byKyouko Kirigiriherself alongsideRentaro SatomiinTenguu Cityduring the events ofKiss of Deathepisode. In truth, Raym was against the Purge operation to reviveKaitlyn Povelldue to the fact she wasn't going to be the one who was going to destroy the communist ideology in Russia, as well as kill every member of the party and those (mostly) civilians who supported the communist regime of the 70s-90s.In the story, Raym is the arch-enemy of Axel Dvalos, as well as his main counterpart. Axel is a boy around the same age of her human form who despite losing everything during his death, was able to keep his humanity and didn't blame humanity (STAR LABS of United States of America be more precise) for everything that had happened to him. Also, unlike her, Axel was lazy, good-for-nothing, weak, coward and idiot but hold pride in being human and could never kill someone or blame anyone for his tragic experiences, something that enraged Raym as if she was being painted the 'bad person' of her own story. Moreover, Axel had the ability to redeem other with his kindness, something that more than proved in his time in Minceraflia while Raym had the ability to corrupt others with her offers and evil charisma to make innocents into doing her manipulative, criminal, terrorist and cruelbidings; sending children as suicidal bombs into her political enemies' place (often being children from the families of their family), experimenting in animals with pain-inducing diseases, torturing and mutilating demons to test the healingcapacity of her chips and drugs, using human civilians as sparring targets for her weapons and even producing bombs of plagues to wipe out entire civilizations.After her eventual death, Raym Ars Apocalypse became a popular martyr figure in Hell that shook the Imperial Army of Leohart and split the Triggers Hell in different factions, clans that were loyal to Leohart ceased to exist when the news of Raym Ars almost killing Spectra in the Kingdom of the Cosmos arrived in the Underworld. Not soon after, Ara Astaroth also was killed by the combined forces of Tomas Sev andKatarina Couteau, bringing down the central leadership ofQliphoth. When the news of their death reached the ears of every clans of Hell, the realm experienced its worst time of chaos and civil war that split Hell in different territories; Raym's Followers territories,Leohart's Followers territories and Ara Astaroth's Followers territories. This civil war between 3 factionsdestabilized Triggers Hell as a whole and contributed to its downfall 4 years later by the armed forces of theReality Church, Ratoskor and the Multi-Universe Defensive Forces as Imperial Army of Triggers Hell was more weakened than ever. To this day, Raym was the first and ONLY person to almost put an end to the creator of the Lyenta Omniverse, Spectra, the Supreme God of the said Omniverse that he not only ruled it but created it centillion years ago. Such deed even reached the ears of Ragnarok Iblisand theAdam's Childrenin theWitris Omniverseand Lapis and her Abyssal Empire in theNezperidian Omniverse; whom failed miserably to defeat him when the two Omniverses had two of Supreme Omniversal Deities.She is an OC created by Sirin of the Void. Page 2"You thiiiiiiiink it's in fact the star savior? Yet you know, NO! In the shadows, cries out all the useless souls, all alone-one-lone." 1x1x1x1 to SMP revealing a secret while singing Base Full Power/Forsaken The Champion 1x1x1x1 was a test account that was created by Shedtletsky, the latter then started rumors about 1x1x1x1 being an elite hacker. Many rumors speculate that 1x1x1x1 was a hacker or leader of an exploitative group. Although the rumors about 1x1x1x1 have long been debunked, many users continue to believe them, along with the John Doe and Jane Doe rumors. Players think that he became active again after Roblox released updates, which further increased fears that "1x1x1x1 is back and will hack everyone." With the popularity, Roblox has made references to him in media and events. He is one of the overarching antagonists of LOTM: Revolution Montage, where he serves as a minor character of the second episode, Spectacular, one of the two final antagonists of the third episode, Conflict, and the deuteragonist of the fourth episode, Fallen. He is also an antagonist of LOTM: Legacy of Robloxia, Relationships[John Doe|1x1x1x1 and John Doe subsequently appear to be friends. They all do not hesitate to witness many as possible. They also make deals with someone else and ask sometimes SMILE (Legacy Of Robloxia)|1x1x1x1 Is One Of The ONLY Myths That Smile Didn't Create, Instead, Smile Was The One Who Found Him, Wandering Around in the Bandlands. 1x1x1x1 Sees Smile as An Acquaintance, However 1x1x1x1 Doesn't Agree With Smile's "Sin of" Nostalgia, Preferring To Completely Dismantle Roblox Rather Than Setting It Back.SMP (Revolution Montage)|1x1x1x1 knows SMP defeating multiple villains and saving numerous allies. In the third episode, Conflict, nearly at the end of the song, 1x1x1x1 reveals to SMP that he has not yet proved himself worthy of the star savior. At the end of the song, when SMP wanted to go back, 1x1x1x1 and John Doe decided to make a deal by sending him back, turn Pomni into a human, and later they will help, ending the song
afterwards as SMP is sent back to Earth.2x2x2x2|1x1x1x1 care for 2x2x2x2 since they know each other for a long time. He likes it when 2x2x2x2 sometimes calls him big brother or older brother.Powers/Abilities|Metaphysical(Non-Corporeal) Existence(ALL Robloxians Are Metaphysical Beings, Especially 1x who Turned Himself into an Egg.)Admin commands (Including, banning people, speed, strength, teleport, etc.)TeleportationFlightTravelingHackingDatakinesisGenius-level intelligenceBan KatanDarkheartDaemonsShards (Duel Wielding)Glitching (LOTM: Revolution Montage only)Stealth (LOTM: Revolution Montage only)LOTM: Lore|"I'LL LOW ME," have walked through many locations, surely a thousand times.One by one, I've saw them all crumble and fall,So now it's up to YOU, star savior... To put an end to the massacre that started it all." 1x1x1x1 to SMP about ending the massacre while singing in LOTM: Revolution Montage, 1x1x1x1 is a robloxian, who was known as a mysterious entity, who is responsible for witnessing many people meeting their fates. He works with John Doe and does not have an empire. Definition|The Qliphoth, also spelled Qliphoth or Klipot, represents the shadow side of the Tree of Life in Qabalistic mysticism. It is the realm of unbalanced, chaotic, or destructive forces, often referred to as the "shells" or "husks" that obstruct divine light.The Qliphoth originates in Qabalah, where it is described as the residue of creation's fragments left behind after the vessels of divine light shattered during the process of emanation. In Western occultism, particularly in Hermetic Qabalah and Thelema, the Qliphoth is explored as the inverse of the Sephiroth, embodying the forces of chaos, imbalance, and ego.In esoteric traditions, the Qliphoth is seen as both a realm of danger and opportunity. It represents the shadow aspects of the self and the cosmos that must be confronted and integrated to achieve spiritual wholeness. Traversing the Qliphoth is part of advanced occult practices, often undertaken to confront fears, dissolve the ego, and transform darkness into light.Working with the Qliphoth involves deep shadow work, meditation, and ritual practices aimed at understanding and integrating the darker aspects of the psyche. It requires caution, as it challenges practitioners to face their deepest fears, attachments, and illusions.Connection to Other Terms|Tree of Life: The Qliphoth is the inverse or shadow side of the Tree of Life.Shadow Work: Essential for safely exploring the Qliphoth.The Abyss: Crossing the Abyss may lead to encounters with Qliphothic energies.The Qliphoth serves as a reminder that spiritual growth requires embracing and transforming one's shadow. By confronting the forces of chaos and imbalance within, practitioners can achieve a deeper understanding of themselves and the universe, advancing the Great Work.Dive deeper into the mysteries of the Qliphoth and learn how to navigate its challenges through the teachings in The Archaic Occultist or check out The Sacred Text Library. Explore advanced Qabalistic practices to integrate shadow and light.The Mystical Web is an ancient and modern Occult Encyclopedia of knowledge.The Objective of The Mystica is to objectively describe ancient, past and present ideas, definitions, concepts, beliefs, and practices in God that still possesses enough divine power to maintain existence. In other metaphysical writings the Qliphoth are described as the dying bark on the Tree of Life, similar to actual decaying bark, or the dregs of love, excrement.Frequently Kabbalistic writings suggest that evil is simply the manifestation of the SephirahGeburah(Severity) taken too far and separated from its proper balancing power ofChesed. The sense of the Qliphoth being a natural part of existence reaches its zenith in the Zoharic comment that everything is a shell or husk when seen from a higher level of existence, and the kernel in the shell when seen from a lower one.The teachings of Isaac Luria give a radically different description of the Qliphoth. This is encompassed in Larias description of the Kabbalah; the orderly creation process was interrupted by disaster. The vessels that were meant to contain the seven Sephiroth fromChesedoMalkuthwere inadequate, and shattered in the face of the descending current of creative light.From the shards of these vessels, brought to life by sparks of divine light still caught within them, the Qliphoth came into being. The rescue of the sparks of light from the Kingdom of Shells is the great theme of Lurias Kabbalah and is very similar to theGnostictheology.The Qliphoth completely compose theSitra Achraor Other Side the realm of demons. Kabbalah literature describes this demonic realm in great detail; both the school of Burgos in the early Spanish Kabbalah, and the successors of Luria, were active in Kabbalistic demology.The ten best known orders of Qliphoth, meaning negative power, correspond to the ten Sephiroth of the Tree of Life. The corresponding Qliphoth to their respective Sephiroth can be seen in the illustration of the Tree of Life in the Kabbalah article. Every Qliphoth have separate characteristics and attributions.Qliphoth Orders|Names|Characteristics|Thaumiel|demonic powers seeking to corrupt the human condition.Confusion of Power|The network of connections between the Sephiroth and the Qliphoth is complex and interwoven, reflecting the interconnectedness of the universe and the human psyche. This network is often depicted as a web of lines connecting the spheres, illustrating the flow of energy and influence between the light and the shadow. The Qliphoth is not a separate realm, but rather a shadowy undercurrent that permeates the entire structure of the Tree of Life, influencing every aspect of human existence and the cosmic order. The Qliphoth is a complex and multifaceted concept, encompassing a wide range of themes and practices. It is a realm of shadow, darkness, and the unconscious mind, where practitioners explore the hidden aspects of their psyche and the universe. The Qliphoth is not a place of fear or despair, but rather a realm of opportunity and growth, where practitioners can confront their deepest fears and desires, and emerge stronger and more self-aware. The Qliphoth is a realm of mystery and magic, where practitioners can explore the hidden powers of the universe and the human psyche, and learn to harness these powers for their own benefit and the benefit of the world. The Qliphoth is a realm of challenge and risk, where practitioners must confront their own limitations and fears, and overcome these challenges to achieve their goals and aspirations. The Qliphoth is a realm of transformation and rebirth, where practitioners can shed their old selves and emerge as new beings, more aligned with their true selves and the universe. The Qliphoth is a realm of wisdom and insight, where practitioners can gain a deeper understanding of themselves and the universe, and learn to live more fully and authentically. The Qliphoth is a realm of love and compassion, where practitioners can learn to love themselves and others, and embrace the interconnectedness of all things. The Qliphoth is a realm of hope and possibility, where practitioners can believe in their own power and the power of the universe, and work towards a better future for themselves and the world. 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