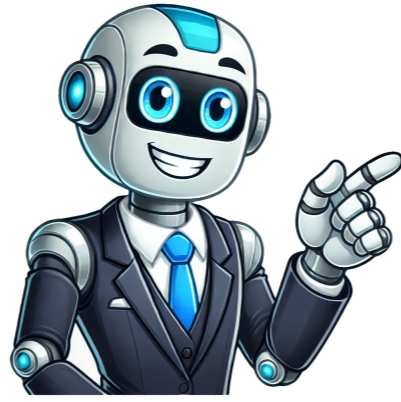


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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. "Big Green Tractor" is a song written by Jim Collins and David Lee Murphy and recorded by American country music artist Jason Aldean. It was released in May 2009 as the second single from Aldean's 2009 album *Wide Open* and as the eighth single of his career. The song became the singer's third number one hit on the U.S. Billboard Hot Country Songs chart in September of that year. 2009 single by Jason Aldean "Big Green Tractor" Single by Jason Aldean from the album *Wide Open* Released May 26, 2009 Recorded 2008–09 Genre Country Length 3:24 Label Broken Bow Songwriter(s) Jim Collins David Lee Murphy Producer(s) Michael Knox Jason Aldean singles chronology "She's Country" (2008) "Big Green Tractor" (2009) "The Truth" (2009) The song is a mid-tempo where the narrator asks if his lover wants to go to town with him, or if she would rather ride with him "on [his] big green tractor". David Lee Murphy told *Engine 145* that the idea for the song came to him when he was out driving his own tractor: "The next day I was writing with Jim Collins, who had written 'She Thinks My Tractor's Sexy' for Kenny Chesney. I walked in there and asked him if he'd be willing to tackle another tractor song." [1] Collins agreed, but he said that this song should take on a different direction than "She Thinks My Tractor's Sexy," which he called "tongue-in-cheek." [2] Regarding his decision to record the song, Aldean said that Murphy is "a good friend and his style is a lot like mine, really uptempo, fun kinda stuff." [3] Aldean said that he considered the song "romantic." [2] The song has received mixed reviews from critics. Karlie Justus of *Engine 145* gave the song a "thumbs-up", describing it as "Aldean's best song to date" and saying that it "delivers a catchy chorus with an authentic country feeling without blatantly pandering to stereotypical farm life", although she also said, "Despite its lackadaisical appeal and imminent commercial success, 'Big Green Tractor' will likely be largely forgotten in a year." 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His dick is the tractor. anonymous Oct 6th 2017 ⓘ It's about sex, for the ones saying it's not, you're fucking dumb. anonymous Jun 20th 2017 ⓘ About a girl that needs sex anonymous Jun 13th 2017 ⓘ It is about riding his dick in bed just as she would ride the big green tractor anonymous May 23rd 2017 ⓘ Well in the planes and farming bread basket heart land this country big green tractor is obviously John deer crop tractor she doesn't have fetus have for tractors he just taking her on a romantic ride and getting lost with her this is cab air nice tractor that's gonna be pretty big u would understand if u were from the country tractors are expensive John deer especially and it's like cruising in a new sports car anonymous May 3rd 2017 ⓘ It's a girl that has a tractor fetish. anonymous Mar 20th 2017 ⓘ i thought it was about sex too but... ^ prev 12 next ^ More Jason Aldean songs » Jim Collins and David Lee Murphy wrote this song about a couple riding a tractor on a date. Collins appears to have a thing for penning "tractor" songs having previously co-written Kenny Chesney's 1999 hit single "She Thinks My Tractor's Sexy." Aldean commented in publicity materials with a grin: "There's nothin' more romantic than a tractor. If you live in South Georgia, a Saturday night out on the tractor with your girl is probably not that far-fetched of what could be considered a good 'date night.' The song seems to be connecting already, so maybe tractors have always been romantic, and everybody just needed reminding." This was Aldean's third #1 on the Country chart and his second successful chart-topper following "She's Country." The song was the first to spend four weeks at #1 since Brad Paisley's "Letter to Me" reigned for four weeks 19 months previously in February 2008. The huge success of this song has caused a huge increase in attendance at Aldean's concerts. He commented to AOL's The Boot: "As an artist you look for a career-changing song and that was definitely one of those. Now we're seeing crowds of 8,000 to 9,000 where we were seeing 3,000 people." She's Country changed a lot of things, but "Tractor" really changed it for me. If someone had asked me which song on the album would have been that, I'd never have picked "Big Green Tractor." I loved the song and wanted it to be a single, but to have it do what it's done, I'd have never thought it. Apparently there are a bunch of people who like to get freaky on a tractor! David Lee Murphy, who had a successful solo career in the 1990s including the hits "Party Crowd" and "Dust on the Bottle," told The Boot the story of the song: "I live outside of Nashville. I spend a lot of time out on my farm and on my tractor. The night before [Jim and I] had gotten together to write, I was out bush-hogging. One of my favorite things to do is get out and bush-hog at night and play around with my tractor. I was out riding around one night, and I just got the idea for that song. I started singing the chorus in my head. I was supposed to write with Jim the next day. I walked into his office and I said, "Hey man, do you feel like writing another tractor song?" He just busted out laughing and said, "It's been about eight years since "She Thinks My Tractor's Sexy"... I think I'm through!" We sat down and wrote that song. When you write songs sometimes, you just have a feeling that "this is going to be a hit song." I had that feeling with "Party Crowd," and I had that feeling with 'Dust on the Bottle.' When we wrote 'Big Green Tractor,' it just felt like, "Man, this song feels really great. It's special and it's different." You just feel fortunate to be around when something like that happens. Songwriters, we just sit around there and wait for the ideas to come. Some days it doesn't happen, and some days it does. That was just one of those days that I was lucky enough to be there when that one came up." The song was originally pitched to Jake Owen but he passed on it. Aldean explained to Audacy's Coop that the Florida native didn't believe the song would be relatable to listeners coming from someone with his roots. "The times I've talked to Jake, he's been really honest," Aldean shared. "He goes, 'I'm a Florida kid... it was a hit, but it just wasn't believable for me to sing about it and it would've just never worked.'" The track's success surprised Aldean. "I thought the song was cool, ya know, and I cut it," he told Evan Paul on Taste of Country Nights. "That song was #1 for four weeks, and I've never had another song stay for four weeks." Aldean's producer Michael Knox was the one that talked him into recording the track. "He was like, 'I'm telling ya man, there's something about this song,'" said the country star. Still, Aldean wasn't entirely convinced. "I just don't typically put out songs that are a little tongue-and-cheek lyric that are, ya know, talking about a tractor," he said. "But once the album came out, people were kind of gravitating towards and stuff, and I'm like, 'really?' That one?" Yes I am, aw yeh... [Video] Myspace [4.00] Spencer Ackerman: Synopsis: Girl looks fly, like crazy fly, and you want to stunt on her. So you have this Big Green Tractor, and you offer her a ride on it. Slow or fast, baby you could have whatever you like. WHY WOULD YOU COMPARE YOUR DICK TO A TRACTOR? [2] Anthony Easton: List of Farm Equipment that is sexier then a tractor: a) chisel plow; b) spike harrow; c) terragator; d) combine; e) hay tedder. [4] Chuck Eddy: What's the point of a Jason Aldean single that doesn't have loud Bad Company or AC/DC riffs? (see "Hicktown," "Johnny Cash," "She's Country" - the latter of which is the first country hit my Beastie/Biggie/Wu Tang/Wayne-bred youngest son has ever admitted to liking). Actually, I'm not even sure Aldean's songs with loud riffs have a point, but at least they encourage car-radio volume-knob-blasting. This just sounds slow — and Kenny Chesney's tractor was sexier. [5] Pete Baran: A song like this absolutely must use its central conceit as a thinly veiled sexual metaphor. But there is no sane human metaphor that could use a Big Green Tractor as a sexual substitute. Unless there is some sort of John Deere / John Thomas switch I am not getting. And yet the line "We can go slow or we can go faster" suggests something else, because I know tractors cannot go very fast at all. Its simplicity and goofiness doesn't quite overcome its idiocy, but it could be the best tractor based single for thirty years. [5] Matt Cibula: Okay in some ways but dammit you can't spell "power ballad" without "POWER" and someone needs to tell homeboy this immediately. [3] Michaelangelo Matos: Sleepy country semi-seduction, nothing special at all, but the buzzy lead guitar stays in my head for minutes after everything else fades out. [5] Alfred Soto: Chugs along like a dependable piece of farm machinery; whenever it threatens to stall and sputter, it reassures me. Aldean's been a second-tier country star for a while now, and while his second number one in less than a year suggests that he's ready for bigger things, his essential namby-pamby nature reins him in. No double entendres or smirks here — Aldean means what he sings, which is all his pleasant, modest voice can promise. The organ washes and guitar solo promise a lot more though. [6] Martin Skidmore: The song is negligible and banal, it strikes me as a particularly bland and dull singer, and the music would have sounded hackneyed 30 years ago. Rubbish. [2] David Lee Murphy and Jim Collins co-wrote the song "Big Green Tractor," which Jason Aldean recorded for his *Wide Open* album. Aldean released the song as a single in May of 2009, and in September of that year, it became his third No. 1 on the Billboard Hot Country Songs chart, spending four weeks in the top spot. "Big Green Tractor" also earned a Top 20 spot on the Hot 100 (No. 18) and has been certified multi-platinum. Below, Murphy tells The Boot about how the song came to be. I live outside of Nashville! I spend a lot of time out on my farm and on my tractor. The night before [Jim and I] had gotten together to write, I was out bush-hogging. One of my favorite things to do is get out and bush-hog at night and play around with my tractor. I was out riding around one night, and I just got the idea for that song. I started singing the chorus in my head. I was supposed to write with Jim [the writer of "She Thinks My Tractor's Sexy" for Kenny Chesney] the next day. 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Learn Jason Aldean + More Country Stars' Real Names How Well Do You REALLY Know Jason Aldean? She had a shiny little beamer with the rag top down. Sittin' in the drive but she wouldn't get out. The dogs were all barking and wagging around. And I just laughed and said ya'll get in. She had on a new dress and she curled her hair. She was looking too good not to go somewhere. Said what you want to do baby I don't care. We can go to the show we can stay out here. And I can take you for a ride on my big green tractor. We can go slow or make it go faster. Down through the woods and out to the pasture. Long as I'm with you it really don't matter. Climb up in my lap and drive if you want to. Girl you know you got me to hold on to. We can go to town but baby if you'd rather, I'll take you for a ride on my big green tractor. Said we can fire it up and I can show you around. Sit upon the hill and watch the sun go down. When the fireflies are dancing and the moon comes out. We can turn on the lights and head back to the house. Or we can take you for a ride on my big green tractor. We can go slow or make it go faster. Down through the woods and out to the pasture. Long as I'm with you it really don't matter. Climb up in my lap and drive if you want to. Girl you know you got me to hold on to. We can go to town but baby if you'd rather, I'll take you for a ride on my big green tractor. Just let me dust off the seat. Mmmmm put your pretty little arms around me. Hell yeah. You can climb up in my lap and drive if you want to. Girl you know you got me to hold on to. We can go to town but baby if you'd rather, I'll take you for a ride on my big green tractor. Oh yeah yeah. We can go to town. Or we can go another round. On my big green tractor. Released: 2009 Jason Aldean's "Big Green Tractor" is a sweet country love song that uses a tractor as a metaphor for a simple, laid-back lifestyle. The song is all about a man offering his lady love a choice between a night out in town or a quiet, romantic ride on his tractor. In the first verse, we see a woman all dolled up, ready for a night out. But instead of taking her fancy car ("shiny little Beamer"), the man suggests a different kind of fun – a ride on his "big green tractor". This sets the stage for the rest of the song, showing that the man values the simple joys of country life over city glitz and glamour. Overall, "Big Green Tractor" is a celebration of country life and love. It's a song that says you don't need fancy cars or big city lights to have a good time – all you need is a "big green tractor" and someone you love. Released: 2021 Jason Aldean and Carrie Underwood's 'If I Didn't Love You' is a heartfelt ballad about the... Released: 2014 "Burnin' It Down" by Jason Aldean is a sultry country anthem that explores the theme of... Released: 2009 Jason Aldean's 'The Truth' is a heart-wrenching tale of a man dealing with a painful breakup... Released: 2023 Jason Aldean's 'Try That In A Small Town' is a hard-hitting critique of city life and... Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. Skip to content Jason Aldean's song "Big Green Tractor" is a charming ode to simple pleasures and romantic moments in the countryside. The lyrics paint a vivid picture of a couple enjoying each other's company away from the hustle and bustle of everyday life. The song begins with the woman arriving in a fancy car, but the focus quickly shifts to the more humble and intimate setting of a tractor ride. This contrast highlights the theme of finding joy in simplicity and the beauty of nature. The recurring imagery of the big green tractor serves as a metaphor for a slower, more meaningful way of life. Aldean's invitation to take a ride on the tractor symbolizes a desire to connect on a deeper level, away from distractions. The lyrics emphasize that the destination is less important than the journey itself, as long as they are together. This sentiment is reinforced by lines like "long as I'm with you it really don't matter" and "we can go slow or make it go faster," suggesting that the true value lies in the shared experience. Culturally, the song taps into the romanticized view of rural life, where love and nature intertwine seamlessly. Jason Aldean's country music style, characterized by its storytelling and relatable themes, resonates with listeners who appreciate the simplicity and authenticity of country living. The song's warm, inviting tone and vivid imagery make it a heartfelt celebration of love, companionship, and the joy of life's simple moments.

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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. "Big Green Tractor" is a song written by Jim Collins and David Lee Murphy and recorded by American country music artist Jason Aldean. It was released in May 2009 as the second single from Aldean's 2009 album *Wide Open* and as the eighth single of his career. 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Write your interpretation anonymous May 21st 2023 ⓘ I love this song and I hate it at the same time but I love it a lot me and my sis love it this song means that a boy gets a girlfriend for the first time and try's to impress her and try to get her to want to get married and it worked anonymous Dec 31st 2018 ⓘ It's about a big green cock that is fucking a girl in the cooter lolz anonymous Dec 31st 2018 ⓘ He's just tryna get laid in the corn fields anonymous Nov 29th 2018 ⓘ Big green tractor refers to a john deere anonymous Jun 17th 2018 ⓘ It's about a dude who tryna fuck. anonymous Feb 23rd 2018 ⓘ It's about a dude letting a girl ride his dick. If it really is green, well, I don't know. anonymous Jan 22nd 2018 ⓘ It's his wildly enormous penis. He has to refer to it as the big green tractor for size comparison. anonymous Nov 21st 2017 ⓘ It's about fucking her in the pussy with his dick that is huge and has a green condom on. So his dick is a big green tractor. anonymous Oct 6th 2017 ⓘ His dick. His dick is the tractor. anonymous Oct 6th 2017 ⓘ It's about sex, for the ones saying it's not, you're fucking dumb. anonymous Jun 20th 2017 ⓘ About a girl that needs sex anonymous Jun 13th 2017 ⓘ It is about riding his dick in bed just as she would ride the big green tractor anonymous May 23rd 2017 ⓘ Well in the planes and farming bread basket heart land this country big green tractor is obviously John deer crop tractor she doesn't have fetus have for tractors he just taking her on a romantic ride and getting lost with her this is cab air nice tractor that's gonna be pretty big u would understand if u were from the country tractors are expensive John deer especially and it's like cruising in a new sports car anonymous May 3rd 2017 ⓘ It's a girl that has a tractor fetish. anonymous Mar 20th 2017 ⓘ i thought it was about sex too but... ^ prev 12 next ^ More Jason Aldean songs » Jim Collins and David Lee Murphy wrote this song about a couple riding a tractor on a date. Collins appears to have a thing for penning "tractor" songs having previously co-written Kenny Chesney's 1999 hit single "She Thinks My Tractor's Sexy." Aldean commented in publicity materials with a grin: "There's nothin' more romantic than a tractor. If you live in South Georgia, a Saturday night out on the tractor with your girl is probably not that far-fetched of what could be considered a good 'date night.' The song seems to be connecting already, so maybe tractors have always been romantic, and everybody just needed reminding." This was Aldean's third #1 on the Country chart and his second successful chart-topper following "She's Country." The song was the first to spend four weeks at #1 since Brad Paisley's "Letter to Me" reigned for four weeks 19 months previously in February 2008. The huge success of this song has caused a huge increase in attendance at Aldean's concerts. He commented to AOL's The Boot: "As an artist you look for a career-changing song and that was definitely one of those. Now we're seeing crowds of 8,000 to 9,000 where we were seeing 3,000 people." She's Country changed a lot of things, but "Tractor" really changed it for me. If someone had asked me which song on the album would have been that, I'd never have picked "Big Green Tractor." I loved the song and wanted it to be a single, but to have it do what it's done, I'd have never thought it. Apparently there are a bunch of people who like to get freaky on a tractor! David Lee Murphy, who had a successful solo career in the 1990s including the hits "Party Crowd" and "Dust on the Bottle," told The Boot the story of the song: "I live outside of Nashville. I spend a lot of time out on my farm and on my tractor. The night before [Jim and I] had gotten together to write, I was out bush-hogging. One of my favorite things to do is get out and bush-hog at night and play around with my tractor. I was out riding around one night, and I just got the idea for that song. I started singing the chorus in my head. I was supposed to write with Jim the next day. I walked into his office and I said, "Hey man, do you feel like writing another tractor song?" He just busted out laughing and said, "It's been about eight years since "She Thinks My Tractor's Sexy"... I think I'm through!" We sat down and wrote that song. When you write songs sometimes, you just have a feeling that "this is going to be a hit song." I had that feeling with "Party Crowd," and I had that feeling with 'Dust on the Bottle.' When we wrote 'Big Green Tractor,' it just felt like, "Man, this song feels really great. It's special and it's different." You just feel fortunate to be around when something like that happens. Songwriters, we just sit around there and wait for the ideas to come. Some days it doesn't happen, and some days it does. That was just one of those days that I was lucky enough to be there when that one came up." The song was originally pitched to Jake Owen but he passed on it. Aldean explained to Audacy's Coop that the Florida native didn't believe the song would be relatable to listeners coming from someone with his roots. "The times I've talked to Jake, he's been really honest," Aldean shared. "He goes, 'I'm a Florida kid... it was a hit, but it just wasn't believable for me to sing about it and it would've just never worked.'" The track's success surprised Aldean. "I thought the song was cool, ya know, and I cut it," he told Evan Paul on Taste of Country Nights. "That song was #1 for four weeks, and I've never had another song stay for four weeks." Aldean's producer Michael Knox was the one that talked him into recording the track. "He was like, 'I'm telling ya man, there's something about this song,'" said the country star. Still, Aldean wasn't entirely convinced. "I just don't typically put out songs that are a little tongue-and-cheek lyric that are, ya know, talking about a tractor," he said. "But once the album came out, people were kind of gravitating towards and stuff, and I'm like, 'really?' That one?" Yes I am, aw yeh... [Video] Myspace [4.00] Spencer Ackerman: Synopsis: Girl looks fly, like crazy fly, and you want to stunt on her. So you have this Big Green Tractor, and you offer her a ride on it. Slow or fast, baby you could have whatever you like. WHY WOULD YOU COMPARE YOUR DICK TO A TRACTOR? [2] Anthony Easton: List of Farm Equipment that is sexier then a tractor: a) chisel plow; b) spike harrow; c) terragator; d) combine; e) hay tedder. [4] Chuck Eddy: What's the point of a Jason Aldean single that doesn't have loud Bad Company or AC/DC riffs? (see "Hicktown," "Johnny Cash," "She's Country" - the latter of which is the first country hit my Beastie/Biggie/Wu Tang/Wayne-bred youngest son has ever admitted to liking). Actually, I'm not even sure Aldean's songs with loud riffs have a point, but at least they encourage car-radio volume-knob-blasting. This just sounds slow — and Kenny Chesney's tractor was sexier. [5] Pete Baran: A song like this absolutely must use its central conceit as a thinly veiled sexual metaphor. But there is no sane human metaphor that could use a Big Green Tractor as a sexual substitute. Unless there is some sort of John Deere / John Thomas switch I am not getting. And yet the line "We can go slow or we can go faster" suggests something else, because I know tractors cannot go very fast at all. Its simplicity and goofiness doesn't quite overcome its idiocy, but it could be the best tractor based single for thirty years. [5] Matt Cibula: Okay in some ways but dammit you can't spell "power ballad" without "POWER" and someone needs to tell homeboy this immediately. [3] Michaelangelo Matos: Sleepy country semi-seduction, nothing special at all, but the buzzy lead guitar stays in my head for minutes after everything else fades out. [5] Alfred Soto: Chugs along like a dependable piece of farm machinery; whenever it threatens to stall and sputter, it reassures me. Aldean's been a second-tier country star for a while now, and while his second number one in less than a year suggests that he's ready for bigger things, his essential namby-pamby nature reins him in. No double entendres or smirks here — Aldean means what he sings, which is all his pleasant, modest voice can promise. The organ washes and guitar solo promise a lot more though. [6] Martin Skidmore: The song is negligible and banal, it strikes me as a particularly bland and dull singer, and the music would have sounded hackneyed 30 years ago. Rubbish. [2] David Lee Murphy and Jim Collins co-wrote the song "Big Green Tractor," which Jason Aldean recorded for his *Wide Open* album. Aldean released the song as a single in May of 2009, and in September of that year, it became his third No. 1 on the Billboard Hot Country Songs chart, spending four weeks in the top spot. "Big Green Tractor" also earned a Top 20 spot on the Hot 100 (No. 18) and has been certified multi-platinum. Below, Murphy tells The Boot about how the song came to be. I live outside of Nashville! I spend a lot of time out on my farm and on my tractor. The night before [Jim and I] had gotten together to write, I was out bush-hogging. One of my favorite things to do is get out and bush-hog at night and play around with my tractor. I was out riding around one night, and I just got the idea for that song. I started singing the chorus in my head. I was supposed to write with Jim [the writer of "She Thinks My Tractor's Sexy" for Kenny Chesney] the next day. I walked into his office, and I said, "Hey, man, do you feel like writing another tractor song?" He just busted out laughing and said, "It's been about eight years since "She Thinks My Tractor's Sexy"... I think I'm through!" We sat down and wrote that song. When you write songs, sometimes you just have a feeling that "this is going to be a hit song." I had that feeling with "Party Crowd," and I had that feeling with "Dust on the Bottle." When we wrote "Big Green Tractor," it just felt like, "Man, this song feels really great. It's special and it's different." You just feel fortunate to be around when something like that happens. Songwriters, we just sit around there and wait for the ideas to come. Some days, it doesn't happen, and some days it does. That was just one of those days that I was lucky enough to be there when that one came up. This story was originally written by Alanna Conaway, and revised by Angela Stefano. Learn Jason Aldean + More Country Stars' Real Names How Well Do You REALLY Know Jason Aldean? She had a shiny little beamer with the rag top down. Sittin' in the drive but she wouldn't get out. The dogs were all barking and wagging around. And I just laughed and said ya'll get in. She had on a new dress and she curled her hair. She was looking too good not to go somewhere. Said what you want to do baby I don't care. We can go to the show we can stay out here. And I can take you for a ride on my big green tractor. We can go slow or make it go faster. Down through the woods and out to the pasture. Long as I'm with you it really don't matter. Climb up in my lap and drive if you want to. Girl you know you got me to hold on to. We can go to town but baby if you'd rather, I'll take you for a ride on my big green tractor. Said we can fire it up and I can show you around. Sit upon the hill and watch the sun go down. When the fireflies are dancing and the moon comes out. We can turn on the lights and head back to the house. Or we can take you for a ride on my big green tractor. We can go slow or make it go faster. Down through the woods and out to the pasture. Long as I'm with you it really don't matter. Climb up in my lap and drive if you want to. Girl you know you got me to hold on to. We can go to town but baby if you'd rather, I'll take you for a ride on my big green tractor. Just let me dust off the seat. Mmmmm put your pretty little arms around me. Hell yeah. You can climb up in my lap and drive if you want to. Girl you know you got me to hold on to. We can go to town but baby if you'd rather, I'll take you for a ride on my big green tractor. Oh yeah yeah. We can go to town. Or we can go another round. On my big green tractor. Released: 2009 Jason Aldean's "Big Green Tractor" is a sweet country love song that uses a tractor as a metaphor for a simple, laid-back lifestyle. The song is all about a man offering his lady love a choice between a night out in town or a quiet, romantic ride on his tractor. In the first verse, we see a woman all dolled up, ready for a night out. But instead of taking her fancy car ("shiny little Beamer"), the man suggests a different kind of fun – a ride on his "big green tractor". This sets the stage for the rest of the song, showing that the man values the simple joys of country life over city glitz and glamour. Overall, "Big Green Tractor" is a celebration of country life