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zerochan Browsing Options 1,075 anime images in gallery. - Sort: Recent · Popular · Random (Last week · Last 3 months · All time) Some content is for members only, please sign up to see all content. February 4, 2018 Nao Kun Manga, Tamat HorrorMysterySci-fiShounen Rating The Promised Neverland Average 4.7 / 5 out of 701 Rank 1st, It has 6M views Alternative The Promised Neverland, 約束のネバーランド, Yakusoku no Neverland Artist(s) Kaiu Shirai,Posuka Demizu Genre(s) Horror, Mystery, Psychological, Shounen, Supernatural The final chapter of popular manga series The Promised Neverland was posted online by Viz Media on their website just this weekend. That's it—the grand finale. The entire story has been leading to this. Shueisha's (also Viz Media's parent company) Weekly Shonen Jump published the final chapter by Kaiu Shirai and Posuka Demizu in print last Monday. 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If you want to go in completely blind, don't read this!Grace Field House is an orphanage closed off from the rest of the world by huge walls that serve as a barrier. What goes on outside is a complete mystery. No one knows what lies beyond the walls or how the world came to be the w This is a review of the entire series.Note: As the very first chapter contains a rather huge twist in itself, it's damn near impossible to write a review without minor spoilers that reveal what that initial twist is. If you want to go in completely blind, don't read this!Grace Field House is an orphanage closed off from the rest of the world by huge walls that serve as a barrier. What goes on outside is a complete mystery. No one knows what lies beyond the walls or how the world came to be the way it is. In spite of these seemingly grim circumstances, Emma, Ray, Norman and all their orphan friends live wonderfully happy lives under the guidance of the orphanage caretaker Isabella. Delicious meals every day. An incredible education that most people of the past could only dream of. Many games, toys, outdoor activities and other fun hobbies are provided so that no children ever feel lonely, bored or unloved. In spite of being a lone orphanage full of children with no homes or families, it seems to be the happiest place on earth where everyone is loved and taken care of. The children are free to live as they please so long as they pass their exams and never venture beyond the walls. Depending on the circumstances, children are usually shipped out of the orphanage between the ages of 6-12 to be adopted by a loving family in another safe area. Or so that's what the children have always been led to believe. When Emma, Norman and Ray's friend Connie says her farewells when finding out that a family has chosen to adopt her, Emma discovers that Connie left her favorite stuffed rabbit behind by accident. That night, Emma plans to sneak out the gate with Norman to return it to her before she's gone from the orphanage. Upon breaking the rules of leaving the walls to give their friend a proper farewell, they discover the horrifying truth of their existence.Connie hasn't been adopted by a loving family, she's been murdered, processed into food and shipped off as a meal for humanoid monsters that feed on the brains of children. Grace Field House is not an orphanage, it's a cattle farm where human children are raised as food so their brains can be harvested for consumption, the quality of the flavor being determined by the child's intelligence which is why they all receive such intense educations from the moment they're born. Worst of all, Isabella, the woman they loved as a mother is the one providing the monsters with dead kids. The dreadful truth traumatizes Emma and Norman, so the two conspire with Ray to hatch a plan so they can free themselves and their friends from experiencing the fate as Connie and all the children that were shipped out before her.While this sounds like a huge spoiler, all of this happens in the very first chapter and the series is 181 chapters long, so it's actually a very small part of the overall narrative. Now that that's out of the way, It's time to delve into my feelings on the series!It's been a while since I've had so many mixed feelings about a manga. Here's why. The first major arc of the story is some of the best writing in this medium I've scene in a long time. The cat and mouse games played between the children and their adult caretaker is pure genius and had me on the edge of my seat for five entire volumes in a row. The psychological horror, suspense and tactics utilized reminded me of some of my all time favorite series in the medium such as 20th Century Boys, the later half of Attack on Titan and the highest points of Death Note where Light and L were constantly setting up mind traps for each other. The fact that it's between a bunch of little orphan kids and a cold and calculating adult who's even more clever than they are made the stakes all the more higher.On top of this, not knowing much about the outside world or just what purpose the humanoid monsters serve in the grand scheme of things benefit the stakes of the narrative even more. It makes it feel like a hopeless struggle with no true way out. Even if the children succeed in outsmarting their cruel master and escaping their predestined deaths on the farm, what's waiting for them outside after they make a theoretical escape could potentially be even worse. I was thrilled throughout the entire first arc because of its masterfully intense execution with brilliant characters, intelligent dialogue and constant emotional distress which ended on a huge tearjerking finale. After the first arc, I really thought The Promised Neverland was going to go down as one of my favorite manga of all time next to Berserk, Monster, Goodnight PunPun and a few others, but everything that came after the first arc ended was... meh.It's painful to say that, but that's just the way it is. After a complete masterpiece of a first arc, the rest of the story feels like it was written by a completely different author. The pacing and world building become a mess. The characters become dumb, shallow, one-dimensional versions of themselves. The genius strategies and mind games are replaced by baffling conveniences, deus ex machinas and things being solved way too simply for no real reason. None of the new villains are as compelling or emotionally complex as Isabella. I didn't find myself caring about any of the new conflicts because they always ended with very little risks, sacrifices and people getting out of situations they really shouldn't have other than because the plot demanded it. I kept expecting things to pick up and get better because of how shockingly good the first arc was, but it remained consistently mediocre with very few strong moments scattered in between long periods of dullness. If volumes 1-5 were a 9/10, I would consider volumes 6-20 a 4/10 at most. It was never truly bad, but it was far from good. After finishing chapters 1-37 which is where the first story arc ends, I think it's best to just leave the rest up to your imagination. The first arc alone also serves as a great self-contained story that ties up most loose ends, so the rest just feels like a bonus anyways. ...more

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